

Episode 710

THE
**SKEPTIC
ZONE**
PODCAST

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The Skeptic Zone
Episode 710 - 15 May 2022



Adrienne Hill

The Skeptic Zone
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Richard Saunders



Adrienne Hill with
Rebecca Glon

TikTok
Paranormal

TROVE
Unsolved Mysteries

explore & more

1
00:00:09,190 --> 00:00:06,550

[Music]

2
00:00:13,930 --> 00:00:09,200

welcome to the skeptic zone the podcast

3
00:00:16,840 --> 00:00:13,940

from australia for science and reason

4
00:00:23,830 --> 00:00:16,850

[Applause]

5
00:00:27,230 --> 00:00:25,750

yes it's the skeptic's own podcast

6
00:00:28,790 --> 00:00:27,240

episode number

7
00:00:31,910 --> 00:00:28,800

710

8
00:00:33,990 --> 00:00:31,920

for the 15th of may 2022

9
00:00:35,510 --> 00:00:34,000

richard saunders coming to you from

10
00:00:37,270 --> 00:00:35,520

sydney australia

11
00:00:38,069 --> 00:00:37,280

15th of may

12
00:00:40,869 --> 00:00:38,079

what

13
00:00:42,069 --> 00:00:40,879

maze halfway done already

14

00:00:44,069 --> 00:00:42,079

hmm

15

00:00:47,029 --> 00:00:44,079

coming up on this week's show you can

16

00:00:49,110 --> 00:00:47,039

count on adrian with adrian hill now you

17

00:00:51,510 --> 00:00:49,120

might remember last week we told you

18

00:00:53,189 --> 00:00:51,520

that susan gerbic and adrian hill were

19

00:00:55,590 --> 00:00:53,199

on a big tour of the east coast of the

20

00:00:56,709 --> 00:00:55,600

united states visiting little skeptical

21

00:00:58,389 --> 00:00:56,719

groups

22

00:01:00,069 --> 00:00:58,399

so susan could give talks i've been

23

00:01:02,549 --> 00:01:00,079

watching susan's progress throughout

24

00:01:04,950 --> 00:01:02,559

this past week because she's been live

25

00:01:06,950 --> 00:01:04,960

streaming her talks to various groups

26

00:01:07,750 --> 00:01:06,960

and what a joy that is to sit back and

27

00:01:09,830 --> 00:01:07,760

watch

28

00:01:11,990 --> 00:01:09,840

susan gerber give a talk about guerrilla

29

00:01:13,350 --> 00:01:12,000

skepticism and her various psychic

30

00:01:15,350 --> 00:01:13,360

stings

31

00:01:16,550 --> 00:01:15,360

well a few days ago

32

00:01:18,310 --> 00:01:16,560

before

33

00:01:19,590 --> 00:01:18,320

adrian actually left the tour and headed

34

00:01:21,350 --> 00:01:19,600

back home

35

00:01:25,429 --> 00:01:21,360

she and susan

36

00:01:28,710 --> 00:01:25,439

visited the ralph c wilson jr

37

00:01:32,310 --> 00:01:28,720

children's museum in buffalo new york

38

00:01:35,910 --> 00:01:32,320

and spoke to rebecca glon now rebecca

39

00:01:38,230 --> 00:01:35,920

is the it and exhibits manager

40

00:01:40,710 --> 00:01:38,240

can you imagine a better job being an

41

00:01:41,990 --> 00:01:40,720

i.t and exhibits manager at a children's

42

00:01:45,030 --> 00:01:42,000

museum

43

00:01:47,670 --> 00:01:45,040

having to come up and maintain and look

44

00:01:50,310 --> 00:01:47,680

after all those wacky crazy

45

00:01:51,310 --> 00:01:50,320

interactive puzzles and toys and games

46

00:01:54,789 --> 00:01:51,320

and

47

00:01:57,429 --> 00:01:54,799

experiences designed to help children

48

00:01:58,950 --> 00:01:57,439

to inspire them with science

49

00:02:02,389 --> 00:01:58,960

in this interview we learn a bit about

50

00:02:04,310 --> 00:02:02,399

the museum and rebecca's job and thank

51
00:02:06,389 --> 00:02:04,320
you very much adrian for being our

52
00:02:08,229 --> 00:02:06,399
roving reporter this week

53
00:02:10,070 --> 00:02:08,239
following that well it's a sort of

54
00:02:12,229 --> 00:02:10,080
follow-up to a story we did a few months

55
00:02:14,390 --> 00:02:12,239
back about uh

56
00:02:16,309 --> 00:02:14,400
tarot card readers on

57
00:02:18,229 --> 00:02:16,319
tick-tock

58
00:02:21,190 --> 00:02:18,239
this week we look at all the other

59
00:02:23,110 --> 00:02:21,200
modalities of divination and

60
00:02:26,550 --> 00:02:23,120
paranormal things

61
00:02:29,589 --> 00:02:26,560
where people stream live their

62
00:02:31,910 --> 00:02:29,599
pendulum readings dowsing rod readings

63
00:02:33,750 --> 00:02:31,920

and some bizarre things like throwing

64

00:02:36,309 --> 00:02:33,760

bones to

65

00:02:37,509 --> 00:02:36,319

divine the future or get answers or

66

00:02:38,470 --> 00:02:37,519

lighting

67

00:02:40,949 --> 00:02:38,480

giant

68

00:02:42,949 --> 00:02:40,959

matchsticks very strange

69

00:02:45,509 --> 00:02:42,959

tick-tock paranormal

70

00:02:47,030 --> 00:02:45,519

coming up a bit later on in the show

71

00:02:49,670 --> 00:02:47,040

and then to round off the show back to

72

00:02:51,990 --> 00:02:49,680

the trove archives back to the digital

73

00:02:54,869 --> 00:02:52,000

archives from australia

74

00:02:57,910 --> 00:02:54,879

and we're going to look for references

75

00:03:00,790 --> 00:02:57,920

in australian published history

76

00:03:02,149 --> 00:03:00,800

to unsolved

77

00:03:04,390 --> 00:03:02,159

mysteries

78

00:03:06,110 --> 00:03:04,400

and we'll be going back all the way to

79

00:03:07,670 --> 00:03:06,120

1909

80

00:03:10,949 --> 00:03:07,680

1924

81

00:03:15,910 --> 00:03:13,750

halfway through may hmm

82

00:03:17,750 --> 00:03:15,920

that means for most of us here in well

83

00:03:19,270 --> 00:03:17,760

this part of australia

84

00:03:21,509 --> 00:03:19,280

and certainly down into the southern

85

00:03:24,390 --> 00:03:21,519

parts down to victoria down to tasmania

86

00:03:26,229 --> 00:03:24,400

we are easing into colder weather the

87

00:03:28,630 --> 00:03:26,239

weather is actually getting colder you

88

00:03:30,470 --> 00:03:28,640

wouldn't believe it it's

89

00:03:31,910 --> 00:03:30,480

i don't know in past years i think may

90

00:03:34,390 --> 00:03:31,920

has always been one of my favorite

91

00:03:36,949 --> 00:03:34,400

months because it leaves the heat and

92

00:03:39,190 --> 00:03:36,959

the humidity of summer behind and we get

93

00:03:41,030 --> 00:03:39,200

to the stage where we can wear nice warm

94

00:03:43,509 --> 00:03:41,040

coats and feel comfortable

95

00:03:45,430 --> 00:03:43,519

yeah this year for sydney at least it's

96

00:03:48,229 --> 00:03:45,440

well yes it's getting a bit cooler but

97

00:03:50,550 --> 00:03:48,239

the humidity oh

98

00:03:52,470 --> 00:03:50,560

the humidity won't quit don't know what

99

00:03:55,670 --> 00:03:52,480

i can do about that

100

00:03:58,070 --> 00:03:55,680

maybe if i run downstairs have some

101
00:03:59,190 --> 00:03:58,080
poached eggs on toast and a coffee that

102
00:04:01,589 --> 00:03:59,200
might help

103
00:04:11,530 --> 00:04:01,599
while i do that i hope you enjoy the

104
00:04:11,540 --> 00:04:17,600
[Applause]

105
00:04:24,550 --> 00:04:21,590
[Music]

106
00:04:31,189 --> 00:04:24,560
you can count on adrian

107
00:04:35,189 --> 00:04:33,270
hello everyone this is adrian hill

108
00:04:37,590 --> 00:04:35,199
reporting from calgary after my

109
00:04:39,270 --> 00:04:37,600
whirlwind tour with susan gerbic who

110
00:04:42,390 --> 00:04:39,280
most listeners know from her work with

111
00:04:45,590 --> 00:04:42,400
grief vampires or psychics and her

112
00:04:48,390 --> 00:04:45,600
gorilla skepticism on wikipedia project

113
00:04:50,629 --> 00:04:48,400

on my last stop which was in amherst new

114

00:04:52,469 --> 00:04:50,639

york just outside of the city of buffalo

115

00:04:54,710 --> 00:04:52,479

susan gerbic gave her a third talk of

116

00:04:56,390 --> 00:04:54,720

our trip at the center for inquiry or

117

00:04:58,870 --> 00:04:56,400

cfi headquarters

118

00:05:00,629 --> 00:04:58,880

there we met a lot of amazing new people

119

00:05:02,710 --> 00:05:00,639

and i'm hoping to remain friends with

120

00:05:04,710 --> 00:05:02,720

them for a long time while out at the

121

00:05:06,390 --> 00:05:04,720

pub afterwards susan asked for

122

00:05:08,870 --> 00:05:06,400

suggestions for things that we could do

123

00:05:11,270 --> 00:05:08,880

the following saturday morning

124

00:05:13,510 --> 00:05:11,280

rebecca glon leaned over the table and

125

00:05:15,270 --> 00:05:13,520

handed me her business card and asked us

126

00:05:17,189 --> 00:05:15,280

to visit the explore and more children's

127

00:05:19,830 --> 00:05:17,199

museum where she worked and she offered

128

00:05:23,430 --> 00:05:19,840

to give us a private tour this museum

129

00:05:26,390 --> 00:05:23,440

was completed may 2nd 2019 which as

130

00:05:28,469 --> 00:05:26,400

everyone knows is just before covet hit

131

00:05:31,350 --> 00:05:28,479

through the staff's creativity i'm so

132

00:05:33,909 --> 00:05:31,360

glad to say the museum has survived it

133

00:05:36,230 --> 00:05:33,919

showcases seven educational play zones

134

00:05:39,270 --> 00:05:36,240

all featuring hands-on activities that

135

00:05:41,029 --> 00:05:39,280

recreate stories from the buffalo area

136

00:05:43,189 --> 00:05:41,039

it wasn't just susan and i who showed up

137

00:05:45,990 --> 00:05:43,199

for the tour the next day we were joined

138

00:05:49,670 --> 00:05:46,000

by will who is hopefully going to be a

139

00:05:53,110 --> 00:05:49,680

future gsow editor no pressure will and

140

00:05:54,950 --> 00:05:53,120

julia lavarnway from cfi

141

00:05:57,749 --> 00:05:54,960

we had a fun-filled day of watching

142

00:05:59,830 --> 00:05:57,759

susan find her inner child and rebecca

143

00:06:02,550 --> 00:05:59,840

kind of encouraged susan's crazy

144

00:06:04,710 --> 00:06:02,560

shenanigans but we had such a wonderful

145

00:06:07,430 --> 00:06:04,720

time and the information that rebecca

146

00:06:09,510 --> 00:06:07,440

gave us was really fascinating and i

147

00:06:11,909 --> 00:06:09,520

hope if you're in the buffalo area you

148

00:06:14,710 --> 00:06:11,919

have a chance to visit it really is an

149

00:06:16,870 --> 00:06:14,720

amazing museum with or without children

150

00:06:18,230 --> 00:06:16,880

you just have to have someone like susan

151
00:06:20,390 --> 00:06:18,240
along with you

152
00:06:22,950 --> 00:06:20,400
so rebecca graciously permitted me to

153
00:06:24,870 --> 00:06:22,960
interview her before and after our tour

154
00:06:27,510 --> 00:06:24,880
i started the first recording as we were

155
00:06:29,909 --> 00:06:27,520
trying to find a relatively quiet spot

156
00:06:32,150 --> 00:06:29,919
in a children's museum for the interview

157
00:06:37,010 --> 00:06:32,160
when rebecca started telling us about a

158
00:06:37,020 --> 00:06:43,270
[Music]

159
00:06:48,230 --> 00:06:46,070
is this the haunted part rebecca

160
00:06:50,390 --> 00:06:48,240
the whole building is heart apart

161
00:06:52,469 --> 00:06:50,400
uh my boss here has uh like when we

162
00:06:53,830 --> 00:06:52,479
first started we would uh he was on the

163
00:06:56,710 --> 00:06:53,840

fourth floor which is our other set of

164

00:06:58,070 --> 00:06:56,720

offices and he'd come down he'd be about

165

00:06:59,589 --> 00:06:58,080

to take the elevator almost on the light

166

00:07:02,469 --> 00:06:59,599

would flicker on then we'll flick her

167

00:07:04,230 --> 00:07:02,479

off and then uh we'll you know hear

168

00:07:06,150 --> 00:07:04,240

snippets of voices just like thanks

169

00:07:07,909 --> 00:07:06,160

right can i hear something

170

00:07:10,390 --> 00:07:07,919

we hear snippets of voices right now in

171

00:07:12,390 --> 00:07:10,400

the background we do it's true it must

172

00:07:13,990 --> 00:07:12,400

be there's never anybody else in the

173

00:07:16,870 --> 00:07:14,000

museum at the same time

174

00:07:18,469 --> 00:07:16,880

and it's not multi-layer right so

175

00:07:20,150 --> 00:07:18,479

and it's not close to the outside either

176

00:07:21,909 --> 00:07:20,160

absolutely not you would never get any

177

00:07:24,550 --> 00:07:21,919

leak from the outside

178

00:07:26,790 --> 00:07:24,560

the only explanation i can see is the

179

00:07:28,710 --> 00:07:26,800

haunted house yeah haunted museum yes

180

00:07:30,390 --> 00:07:28,720

yes it's a brand new museum too so why

181

00:07:32,230 --> 00:07:30,400

would it be hunted that's right

182

00:07:34,390 --> 00:07:32,240

and i also noticed something when i came

183

00:07:36,550 --> 00:07:34,400

in here that there's lots of people

184

00:07:39,189 --> 00:07:36,560

cleaning i guess that's become a really

185

00:07:41,350 --> 00:07:39,199

important issue after covid yes with

186

00:07:42,870 --> 00:07:41,360

kids touching everything

187

00:07:45,670 --> 00:07:42,880

slobbering over everything because i saw

188

00:07:47,589 --> 00:07:45,680

some very young kids as well yeah yeah

189

00:07:49,589 --> 00:07:47,599

we have um we have yuck bags on every

190

00:07:51,749 --> 00:07:49,599

floor so it's this canvas bag i can

191

00:07:55,670 --> 00:07:51,759

point it out if you want um any time we

192

00:07:57,350 --> 00:07:55,680

see you say yuck back correct a yuck bag

193

00:07:59,189 --> 00:07:57,360

all right anytime

194

00:08:01,110 --> 00:07:59,199

going to make the dictionary this year

195

00:08:03,270 --> 00:08:01,120

yeah and it's not an australian strange

196

00:08:05,270 --> 00:08:03,280

word yeah it's

197

00:08:07,029 --> 00:08:05,280

a yuck bag i feel like yuck bags should

198

00:08:09,749 --> 00:08:07,039

be like slang for one of their dangerous

199

00:08:13,430 --> 00:08:11,909

anytime i see a kid slobbering all over

200

00:08:14,869 --> 00:08:13,440

anything even gnawing on it uh we're

201
00:08:16,230 --> 00:08:14,879
like hey friend can we have that the

202
00:08:18,150 --> 00:08:16,240
heck can we put in the yuck bag and that

203
00:08:20,070 --> 00:08:18,160
gets thoroughly thoroughly cleaned at

204
00:08:22,710 --> 00:08:20,080
the end of the day right and obviously

205
00:08:24,469 --> 00:08:22,720
when we first reopened we we had two

206
00:08:26,150 --> 00:08:24,479
time sessions so you could get tickets

207
00:08:27,510 --> 00:08:26,160
for the morning or the afternoon and

208
00:08:29,029 --> 00:08:27,520
between those times we would do a deep

209
00:08:30,629 --> 00:08:29,039
clean of the entire thing still cleaned

210
00:08:32,790 --> 00:08:30,639
at the end of every day right and then

211
00:08:35,110 --> 00:08:32,800
we just kind of got back as we got

212
00:08:36,790 --> 00:08:35,120
better direction from the cdc and i

213
00:08:38,709 --> 00:08:36,800

think erie county is what we also had to

214

00:08:40,149 --> 00:08:38,719

go with right yeah that's really good

215

00:08:42,230 --> 00:08:40,159

and the other thing that you pointed out

216

00:08:43,269 --> 00:08:42,240

when we first walked in were the sensory

217

00:08:44,949 --> 00:08:43,279

bags

218

00:08:47,509 --> 00:08:44,959

and that's really close to my heart i

219

00:08:49,190 --> 00:08:47,519

have children with tourette syndrome and

220

00:08:50,550 --> 00:08:49,200

huge sensory issues when they were

221

00:08:51,910 --> 00:08:50,560

growing up they had nothing like that

222

00:08:54,230 --> 00:08:51,920

can you explain a little bit about the

223

00:08:56,710 --> 00:08:54,240

sensory bags they're specifically for

224

00:08:58,949 --> 00:08:56,720

our kids who are our sensory-faced

225

00:09:01,030 --> 00:08:58,959

they're they get over simulated a lot so

226

00:09:02,630 --> 00:09:01,040

inside we have headphones we have

227

00:09:04,230 --> 00:09:02,640

different fidget toys

228

00:09:06,630 --> 00:09:04,240

and other things to distract them from

229

00:09:08,550 --> 00:09:06,640

maybe something that's too deep for them

230

00:09:11,030 --> 00:09:08,560

that's going on externally

231

00:09:13,190 --> 00:09:11,040

so they can pretty much play

232

00:09:14,790 --> 00:09:13,200

and discover like with their own selves

233

00:09:16,470 --> 00:09:14,800

their own mind right

234

00:09:18,949 --> 00:09:16,480

and the headphones are important because

235

00:09:21,350 --> 00:09:18,959

of all the it was noisy upstairs very

236

00:09:23,030 --> 00:09:21,360

noisy lots of kids laughing

237

00:09:24,470 --> 00:09:23,040

noises from the what they're playing

238

00:09:25,829 --> 00:09:24,480

with so that could be really

239

00:09:27,910 --> 00:09:25,839

overwhelming for these kids in the

240

00:09:29,990 --> 00:09:27,920

headphones do they play music or is it

241

00:09:31,990 --> 00:09:30,000

just like uh noise canceling what does

242

00:09:33,829 --> 00:09:32,000

it do yep just a noise dampener okay we

243

00:09:35,590 --> 00:09:33,839

do have two quiet rooms in the museum we

244

00:09:36,870 --> 00:09:35,600

have one um on the second floor and the

245

00:09:39,670 --> 00:09:36,880

fourth floor specifically for that

246

00:09:41,829 --> 00:09:39,680

purpose so like if they get overwhelmed

247

00:09:43,110 --> 00:09:41,839

and we also have one of the i think it's

248

00:09:44,710 --> 00:09:43,120

the second or first friday of every

249

00:09:46,470 --> 00:09:44,720

month we have awesome evenings where

250

00:09:47,910 --> 00:09:46,480

it's a time in the in the evening

251
00:09:49,910 --> 00:09:47,920
specifically for

252
00:09:51,829 --> 00:09:49,920
families with uh kids on the spectrum

253
00:09:53,829 --> 00:09:51,839
right and we we actually have a setting

254
00:09:56,230 --> 00:09:53,839
on our exhibits that we tone down the

255
00:09:57,750 --> 00:09:56,240
volume and there's a we sell fewer

256
00:09:59,910 --> 00:09:57,760
tickets so they don't have the huge rush

257
00:10:03,430 --> 00:09:59,920
of the entire public yeah it's it's like

258
00:10:05,430 --> 00:10:03,440
we're learning about humans or something

259
00:10:06,949 --> 00:10:05,440
well thank you and i'm gonna i might

260
00:10:11,670 --> 00:10:06,959
turn it on again a little later but that

261
00:10:17,670 --> 00:10:13,910
all right we just finished an amazing

262
00:10:20,310 --> 00:10:17,680
tour of the museum and i've got rebecca

263
00:10:21,990 --> 00:10:20,320

back here in her office to ask her some

264

00:10:23,990 --> 00:10:22,000

follow-up questions because she told us

265

00:10:26,949 --> 00:10:24,000

some pretty amazing stuff but first of

266

00:10:29,269 --> 00:10:26,959

all can you tell us where this museum is

267

00:10:31,350 --> 00:10:29,279

located we're in buffalo new york

268

00:10:33,590 --> 00:10:31,360

awesome right by the waterfront oh yes

269

00:10:35,350 --> 00:10:33,600

it's lovely here it's beautiful here we

270

00:10:37,509 --> 00:10:35,360

we're looking forward to going for lunch

271

00:10:39,430 --> 00:10:37,519

hopefully on the waterfront i got milk

272

00:10:40,550 --> 00:10:39,440

done summer

273

00:10:41,829 --> 00:10:40,560

yeah susan

274

00:10:44,630 --> 00:10:41,839

can you tell us a little bit about

275

00:10:47,590 --> 00:10:44,640

yourself rebecca and your background etc

276

00:10:49,829 --> 00:10:47,600

how you ended up here i manage i t and

277

00:10:52,069 --> 00:10:49,839

exhibits here at exploring more now i

278

00:10:53,990 --> 00:10:52,079

just came into that role last fall

279

00:10:54,949 --> 00:10:54,000

i had previously been

280

00:10:57,670 --> 00:10:54,959

solely

281

00:11:00,230 --> 00:10:57,680

well yes i.t and then mostly exhibits

282

00:11:02,069 --> 00:11:00,240

repair so not as much management about

283

00:11:04,230 --> 00:11:02,079

talking to vendors and donors and stuff

284

00:11:07,910 --> 00:11:04,240

but really just what was it whatever was

285

00:11:10,389 --> 00:11:07,920

on the floor that broke i had to do i

286

00:11:11,990 --> 00:11:10,399

was in i.t solely for

287

00:11:14,389 --> 00:11:12,000

pretty much all my life and had always

288

00:11:16,550 --> 00:11:14,399

been big into crafting outside of it so

289

00:11:18,630 --> 00:11:16,560

woodworking leatherworking i do a couple

290

00:11:20,949 --> 00:11:18,640

reenactments and then i've been

291

00:11:23,590 --> 00:11:20,959

frustrated with the idea at my last job

292

00:11:25,350 --> 00:11:23,600

and then decided to check out what was

293

00:11:27,350 --> 00:11:25,360

available in the area and this job came

294

00:11:29,430 --> 00:11:27,360

up of split it's

295

00:11:31,350 --> 00:11:29,440

and working on the exhibits and my my

296

00:11:33,350 --> 00:11:31,360

boss made sure in my interview to say

297

00:11:35,190 --> 00:11:33,360

it's not just i.t i said yes i'm very

298

00:11:37,190 --> 00:11:35,200

excited it's a chance to work with kids

299

00:11:38,870 --> 00:11:37,200

it's pretty pretty nice i love giving

300

00:11:40,630 --> 00:11:38,880

back to the community and i can't i

301
00:11:42,550 --> 00:11:40,640
don't get as much chance to do it with

302
00:11:44,550 --> 00:11:42,560
girl scouts around here like i used to

303
00:11:46,790 --> 00:11:44,560
but now i get to do it every single day

304
00:11:49,430 --> 00:11:46,800
as opposed to maybe just on the weekends

305
00:11:51,990 --> 00:11:49,440
so one of the your duties i understand

306
00:11:53,670 --> 00:11:52,000
from our talk is you're you look after

307
00:11:55,910 --> 00:11:53,680
many of the repairs and there's been

308
00:11:57,350 --> 00:11:55,920
some frustrations some challenges some

309
00:11:59,350 --> 00:11:57,360
interesting things that have happened

310
00:12:01,670 --> 00:11:59,360
yeah so one of the displays was supposed

311
00:12:03,670 --> 00:12:01,680
to have a ping-pong ball in it but

312
00:12:06,069 --> 00:12:03,680
something had happened with that yeah it

313
00:12:06,949 --> 00:12:06,079

uh that was the moog exhibit so they're

314

00:12:08,710 --> 00:12:06,959

a big

315

00:12:11,829 --> 00:12:08,720

research and development company in the

316

00:12:13,670 --> 00:12:11,839

western new york area and they came in

317

00:12:16,310 --> 00:12:13,680

to make this exhibit where you can turn

318

00:12:18,230 --> 00:12:16,320

a dial that changes the fan speed and

319

00:12:20,389 --> 00:12:18,240

that will push a ping pong ball up and

320

00:12:22,949 --> 00:12:20,399

back and forth but it has it has a top

321

00:12:24,710 --> 00:12:22,959

on the tube and of course some kids take

322

00:12:26,629 --> 00:12:24,720

the top off the tube the ping-pong ball

323

00:12:27,829 --> 00:12:26,639

flies out and they get to put in

324

00:12:29,269 --> 00:12:27,839

whatever they would like and right now

325

00:12:31,590 --> 00:12:29,279

there's a wiffle ball so it's not it's

326

00:12:33,910 --> 00:12:31,600

not working too well yes a lot of things

327

00:12:35,590 --> 00:12:33,920

i guess is trial and error oh yeah you

328

00:12:37,110 --> 00:12:35,600

just never know what's gonna fail and

329

00:12:39,269 --> 00:12:37,120

some some things are over designed you

330

00:12:41,509 --> 00:12:39,279

said so they never fail but you're never

331

00:12:44,150 --> 00:12:41,519

too sure what's gonna fail every day

332

00:12:45,509 --> 00:12:44,160

yeah the the idea of like you you go

333

00:12:47,590 --> 00:12:45,519

through an exhibit you think of what's

334

00:12:49,750 --> 00:12:47,600

going to break easiest you make that

335

00:12:51,829 --> 00:12:49,760

fairly accessible and still try to make

336

00:12:54,949 --> 00:12:51,839

it robust and then obviously make as

337

00:12:56,870 --> 00:12:54,959

much as much as unbreakable as you can

338

00:12:58,389 --> 00:12:56,880

but you know their kids they're gonna

339

00:13:01,910 --> 00:12:58,399

they're not gonna think like you will

340

00:13:03,829 --> 00:13:01,920

exactly it needs to be kid-tested yes

341

00:13:05,590 --> 00:13:03,839

another thing that i thought was really

342

00:13:09,269 --> 00:13:05,600

interesting that you told us there was a

343

00:13:12,230 --> 00:13:09,279

sports area and and susan and julia here

344

00:13:15,190 --> 00:13:12,240

from cfi and i'm going to just interrupt

345

00:13:17,110 --> 00:13:15,200

julia you tell us your position etc uh

346

00:13:19,750 --> 00:13:17,120

yes i am the managing editor of

347

00:13:22,470 --> 00:13:19,760

skeptical inquirer magazine and i've

348

00:13:24,150 --> 00:13:22,480

been with cfi for 16 years okay she

349

00:13:26,020 --> 00:13:24,160

raced against susan in the sports

350

00:13:27,670 --> 00:13:26,030

decision and i lost and she lost

351

00:13:29,430 --> 00:13:27,680

[Music]

352

00:13:31,110 --> 00:13:29,440

her beauty

353

00:13:32,310 --> 00:13:31,120

and it really helps that most

354

00:13:34,790 --> 00:13:32,320

most of the people on our staff are

355

00:13:36,550 --> 00:13:34,800

women which is is kind of expected in

356

00:13:38,310 --> 00:13:36,560

the education industry

357

00:13:40,310 --> 00:13:38,320

but it's not necessarily in science

358

00:13:42,790 --> 00:13:40,320

though it's true it's true

359

00:13:44,629 --> 00:13:42,800

but just just that little change in our

360

00:13:46,389 --> 00:13:44,639

in our demographic has has greatly

361

00:13:47,509 --> 00:13:46,399

increased like what we pay attention to

362

00:13:49,350 --> 00:13:47,519

right as far as what we're giving to

363

00:13:52,069 --> 00:13:49,360

it's wonderful yes it's a it's a really

364

00:13:53,750 --> 00:13:52,079

wonderful museum so rebecca what is the

365

00:13:55,269 --> 00:13:53,760

age category of children that usually

366

00:13:56,629 --> 00:13:55,279

come through the museum i saw a lot of

367

00:13:58,310 --> 00:13:56,639

parents that seem to be having a lot

368

00:14:00,470 --> 00:13:58,320

more fun with the displays and the

369

00:14:03,670 --> 00:14:00,480

children but you know generally what is

370

00:14:06,470 --> 00:14:03,680

the age categories usually our uh

371

00:14:08,790 --> 00:14:06,480

clientele our families have um

372

00:14:10,710 --> 00:14:08,800

well a wide range of kids generally the

373

00:14:12,389 --> 00:14:10,720

interest level is around 9 10 is where

374

00:14:13,350 --> 00:14:12,399

it breaks off if you have an older

375

00:14:17,269 --> 00:14:13,360

sibling

376

00:14:19,670 --> 00:14:17,279

who's really involved then it's easier

377

00:14:21,110 --> 00:14:19,680

to get them to to have that same level

378

00:14:23,590 --> 00:14:21,120

of attention but it's generally around

379

00:14:25,670 --> 00:14:23,600

nine or ten awesome well it was great

380

00:14:27,829 --> 00:14:25,680

talking to you rebecca thank you so much

381

00:14:29,670 --> 00:14:27,839

for the tour and thank you so much and

382

00:14:31,189 --> 00:14:29,680

taking the time it was great meeting you

383

00:14:33,110 --> 00:14:31,199

last night at the

384

00:14:35,110 --> 00:14:33,120

at the event and

385

00:14:36,470 --> 00:14:35,120

and and the offer to come here today

386

00:14:39,269 --> 00:14:36,480

which was

387

00:14:41,509 --> 00:14:39,279

amazing it was amazing and we've had a

388

00:14:43,670 --> 00:14:41,519

blast so thank you so much certainly i

389

00:14:47,189 --> 00:14:43,680

was always glad to share so until next

390

00:14:50,150 --> 00:14:47,199

time this is adrian hill signing off

391

00:14:50,160 --> 00:14:54,020

you both did great

392

00:14:54,030 --> 00:15:07,430

[Music]

393

00:15:11,189 --> 00:15:08,790

hey adrian

394

00:15:13,350 --> 00:15:11,199

hi susan out for some shopping eh yep

395

00:15:16,150 --> 00:15:13,360

i'm stocking up on this imitation maple

396

00:15:17,750 --> 00:15:16,160

syrup from australia imitation

397

00:15:20,389 --> 00:15:17,760

imitation

398

00:15:22,470 --> 00:15:20,399

no no no no you need to buy the real

399

00:15:24,470 --> 00:15:22,480

thing from canada

400

00:15:26,710 --> 00:15:24,480

but i saw the tv commercial and it said

401
00:15:28,389 --> 00:15:26,720
that noted pancake eating expert richard

402
00:15:30,230 --> 00:15:28,399
saunders says it's the best maple syrup

403
00:15:32,470 --> 00:15:30,240
money can buy and sixty percent of

404
00:15:35,350 --> 00:15:32,480
people preferred in a blind taste test

405
00:15:38,389 --> 00:15:35,360
everyone knows it's the best oh come on

406
00:15:41,350 --> 00:15:38,399
susan you know better than that that's

407
00:15:44,550 --> 00:15:41,360
the argument from authority it is

408
00:15:46,150 --> 00:15:44,560
or is it the argument from popularity

409
00:15:48,069 --> 00:15:46,160
hmm

410
00:15:50,389 --> 00:15:48,079
it might be another logical fallacy i'm

411
00:15:55,240 --> 00:15:50,399
not sure really if only we had a way of

412
00:16:01,269 --> 00:15:57,749
[Music]

413
00:16:03,509 --> 00:16:01,279

hello everyone oh my it's the skeptical

414

00:16:05,990 --> 00:16:03,519

fairy godmother angel from the internet

415

00:16:09,189 --> 00:16:06,000

yes that's right but how did you know

416

00:16:10,389 --> 00:16:09,199

who i am i listened to the skeptic zone

417

00:16:12,790 --> 00:16:10,399

podcast

418

00:16:14,389 --> 00:16:12,800

also didn't you used to be the tooth

419

00:16:15,829 --> 00:16:14,399

fairy oh

420

00:16:18,310 --> 00:16:15,839

yes

421

00:16:21,350 --> 00:16:18,320

i remember you

422

00:16:24,710 --> 00:16:21,360

i'll never forget your left upper

423

00:16:25,910 --> 00:16:24,720

lateral incisor would you like it back

424

00:16:27,350 --> 00:16:25,920

no

425

00:16:29,430 --> 00:16:27,360

it's okay

426

00:16:30,949 --> 00:16:29,440

you keep it hey skeptical fairy

427

00:16:33,509 --> 00:16:30,959

godmother angel what are you doing here

428

00:16:36,230 --> 00:16:33,519

in the supermarket i've come to tell you

429

00:16:39,030 --> 00:16:36,240

that you can find out about 40 different

430

00:16:41,110 --> 00:16:39,040

logical fallacies on youtube in one

431

00:16:43,189 --> 00:16:41,120

handy location

432

00:16:45,749 --> 00:16:43,199

listen to each one to hear an

433

00:16:49,110 --> 00:16:45,759

explanation and examples of how they

434

00:16:55,990 --> 00:16:52,990

just go to tinyurl.com

435

00:16:58,150 --> 00:16:56,000

logicalzone and you'll find all the

436

00:17:01,269 --> 00:16:58,160

logical fallacies with michelle

437

00:17:03,430 --> 00:17:01,279

bickersmart with handy time codes to get

438

00:17:05,029 --> 00:17:03,440

to the exact one you want who is

439

00:17:07,590 --> 00:17:05,039

michelle bigesma

440

00:17:10,470 --> 00:17:07,600

um just a friend of mine

441

00:17:11,990 --> 00:17:10,480

tinyurl.com

442

00:17:13,909 --> 00:17:12,000

logicalzone

443

00:17:14,789 --> 00:17:13,919

thank you skeptical fairy godmother

444

00:17:16,789 --> 00:17:14,799

angel

445

00:17:18,949 --> 00:17:16,799

i guess you'll disappear in a puff of

446

00:17:20,069 --> 00:17:18,959

smoke and thunder now eh

447

00:17:22,870 --> 00:17:20,079

um

448

00:17:23,909 --> 00:17:22,880

not quite yet i have a bit of shopping

449

00:17:25,029 --> 00:17:23,919

to do

450

00:17:26,390 --> 00:17:25,039

susan

451
00:17:29,190 --> 00:17:26,400

yes

452
00:17:30,870 --> 00:17:29,200

where do i find the australian maple

453
00:17:33,669 --> 00:17:30,880

syrup hmm

454
00:17:37,270 --> 00:17:33,679

what no no no no come with me so-called

455
00:17:48,190 --> 00:17:37,280

skeptical fairy this is real maple syrup

456
00:18:01,590 --> 00:17:58,710

[Music]

457
00:18:02,470 --> 00:18:01,600

now you may remember that last year on

458
00:18:05,029 --> 00:18:02,480

the

459
00:18:06,430 --> 00:18:05,039

26th of september which would be skeptic

460
00:18:07,990 --> 00:18:06,440

zone number

461
00:18:09,510 --> 00:18:08,000

677

462
00:18:12,230 --> 00:18:09,520

i did a story

463
00:18:15,350 --> 00:18:12,240

called tick-tock tarot

464

00:18:17,110 --> 00:18:15,360

and reading from my own show notes

465

00:18:19,590 --> 00:18:17,120

i look at the number of hundreds of tick

466

00:18:21,510 --> 00:18:19,600

tockers taking to tarot cards

467

00:18:23,750 --> 00:18:21,520

what do they have in common and why is

468

00:18:26,470 --> 00:18:23,760

it so popular now that was me having a

469

00:18:28,470 --> 00:18:26,480

look at live tick tocks to see how many

470

00:18:30,710 --> 00:18:28,480

were doing tarot

471

00:18:33,110 --> 00:18:30,720

and examples of

472

00:18:35,350 --> 00:18:33,120

some of those readings so today i

473

00:18:37,909 --> 00:18:35,360

thought i'd go back to tiktok

474

00:18:40,710 --> 00:18:37,919

and look for other

475

00:18:42,630 --> 00:18:40,720

areas of the psychic and the paranormal

476
00:18:45,029 --> 00:18:42,640
people doing live

477
00:18:46,400 --> 00:18:45,039
readings and i've come across quite an

478
00:18:47,510 --> 00:18:46,410
interesting cross-section of

479
00:18:48,310 --> 00:18:47,520
[Music]

480
00:18:49,909 --> 00:18:48,320
well

481
00:18:51,990 --> 00:18:49,919
interesting

482
00:18:53,909 --> 00:18:52,000
modalities

483
00:18:54,789 --> 00:18:53,919
now bear in mind that most of these

484
00:18:56,630 --> 00:18:54,799
people

485
00:18:57,669 --> 00:18:56,640
have something in the background that

486
00:18:59,430 --> 00:18:57,679
says

487
00:19:01,909 --> 00:18:59,440
you can pay me here

488
00:19:03,350 --> 00:19:01,919

either by cash app which is something we

489

00:19:04,470 --> 00:19:03,360

don't have in australia i don't think

490

00:19:06,150 --> 00:19:04,480

paypal

491

00:19:08,549 --> 00:19:06,160

venmo which again is something i don't

492

00:19:11,110 --> 00:19:08,559

think we have here in australia

493

00:19:13,350 --> 00:19:11,120

but the idea is that you um interact

494

00:19:15,350 --> 00:19:13,360

with these people while they're live

495

00:19:17,270 --> 00:19:15,360

they set up their camera so it's

496

00:19:18,710 --> 00:19:17,280

facing them and they're doing whatever

497

00:19:20,310 --> 00:19:18,720

they do

498

00:19:22,310 --> 00:19:20,320

live to the camera

499

00:19:23,669 --> 00:19:22,320

life to the world and you can ask them

500

00:19:24,390 --> 00:19:23,679

questions

501
00:19:26,230 --> 00:19:24,400
and

502
00:19:28,150 --> 00:19:26,240
i think the important thing for many of

503
00:19:29,669 --> 00:19:28,160
these people of course is that you

504
00:19:31,510 --> 00:19:29,679
shoot them a little bit of money so you

505
00:19:33,590 --> 00:19:31,520
get to the top of the queue

506
00:19:34,789 --> 00:19:33,600
or your questions are answered and so

507
00:19:36,950 --> 00:19:34,799
forth

508
00:19:39,270 --> 00:19:36,960
now what i discovered was that

509
00:19:41,990 --> 00:19:39,280
the majority of these sort of things

510
00:19:44,150 --> 00:19:42,000
these so-called readings are

511
00:19:45,190 --> 00:19:44,160
more or less stock standard barnum

512
00:19:47,669 --> 00:19:45,200
statements

513
00:19:49,750 --> 00:19:47,679

although some of them are yes and no in

514

00:19:51,590 --> 00:19:49,760

other words you supply a question and

515

00:19:53,510 --> 00:19:51,600

someone will wave a pendulum dowsing

516

00:19:55,430 --> 00:19:53,520

rods or other devices and say well

517

00:19:57,669 --> 00:19:55,440

that's a yes or that's a no my spirit's

518

00:19:59,350 --> 00:19:57,679

saying yes my spirit's saying no

519

00:20:01,990 --> 00:19:59,360

now what's very interesting of course is

520

00:20:04,070 --> 00:20:02,000

when you look at all these um

521

00:20:06,789 --> 00:20:04,080

users using their uh

522

00:20:08,310 --> 00:20:06,799

in the case of pendulums or divining

523

00:20:11,990 --> 00:20:08,320

rods especially

524

00:20:13,110 --> 00:20:12,000

you can clearly see the edo motor action

525

00:20:15,830 --> 00:20:13,120

in action

526

00:20:17,830 --> 00:20:15,840

in other words when you look in there

527

00:20:20,070 --> 00:20:17,840

receiving their messages from spirit or

528

00:20:22,149 --> 00:20:20,080

earth energies or whatever they claim

529

00:20:24,789 --> 00:20:22,159

you can clearly see their hands moving

530

00:20:26,470 --> 00:20:24,799

with pendulums their hands will move in

531

00:20:28,549 --> 00:20:26,480

such a way that the pendulum will swing

532

00:20:30,870 --> 00:20:28,559

one way or the other with divining rods

533

00:20:32,390 --> 00:20:30,880

of course it's much more subtle

534

00:20:34,390 --> 00:20:32,400

but if you know what to look for you can

535

00:20:37,110 --> 00:20:34,400

see the hands

536

00:20:39,430 --> 00:20:37,120

twitching and angling in the way to make

537

00:20:41,750 --> 00:20:39,440

the divining rods move

538

00:20:43,430 --> 00:20:41,760

and of course what's very interesting

539

00:20:46,710 --> 00:20:43,440

indeed is they

540

00:20:48,549 --> 00:20:46,720

presumably they have no idea that

541

00:20:50,710 --> 00:20:48,559

that's going on

542

00:20:53,029 --> 00:20:50,720

so let's look at the first one the first

543

00:20:55,510 --> 00:20:53,039

one i came across she's using a pendulum

544

00:20:58,310 --> 00:20:55,520

this is sandy sands

545

00:21:00,870 --> 00:20:58,320

sandy sands using a pendulum

546

00:21:03,110 --> 00:21:00,880

and according to the comments here

547

00:21:04,789 --> 00:21:03,120

people are shooting her

548

00:21:07,830 --> 00:21:04,799

uh some money

549

00:21:09,909 --> 00:21:07,840

in fact five dollars it appears

550

00:21:12,070 --> 00:21:09,919

to me to get a reading let's have a

551
00:21:15,990 --> 00:21:12,080
listen

552
00:21:19,430 --> 00:21:16,000
does omar have feelings for hey

553
00:21:21,350 --> 00:21:19,440
does omar have feelings for a haiya

554
00:21:24,870 --> 00:21:21,360
i'm so sorry i've got to know

555
00:21:27,350 --> 00:21:24,880
is corey faithful to amanda

556
00:21:28,830 --> 00:21:27,360
thank you for that is corey

557
00:21:31,909 --> 00:21:28,840
faithful

558
00:21:34,549 --> 00:21:31,919
yes will stacy be successful in her new

559
00:21:36,630 --> 00:21:34,559
business thank you for the gift stacey

560
00:21:38,710 --> 00:21:36,640
will stacy be successful in her new

561
00:21:39,590 --> 00:21:38,720
business

562
00:21:41,350 --> 00:21:39,600
yes

563
00:21:42,789 --> 00:21:41,360

should john sell the house and move to

564

00:21:44,870 --> 00:21:42,799

the mountain

565

00:21:47,110 --> 00:21:44,880

should john sell the house and move to

566

00:21:49,270 --> 00:21:47,120

the mountain

567

00:21:51,029 --> 00:21:49,280

no

568

00:21:53,270 --> 00:21:51,039

that's so funny

569

00:21:54,549 --> 00:21:53,280

it's no no no john

570

00:21:56,710 --> 00:21:54,559

and of course the interesting thing

571

00:21:58,390 --> 00:21:56,720

about watching that is seeing the idiom

572

00:22:00,789 --> 00:21:58,400

motor in action with

573

00:22:02,950 --> 00:22:00,799

her hand directing the pendulum quite

574

00:22:05,029 --> 00:22:02,960

plainly

575

00:22:07,029 --> 00:22:05,039

the next one we come across is something

576
00:22:08,549 --> 00:22:07,039
very interesting indeed something i

577
00:22:11,029 --> 00:22:08,559
haven't seen before

578
00:22:13,669 --> 00:22:11,039
and this is a user called sleepy forest

579
00:22:16,710 --> 00:22:13,679
dweller now we can't see

580
00:22:17,669 --> 00:22:16,720
sleepy forest dweller's face what we do

581
00:22:19,029 --> 00:22:17,679
see

582
00:22:21,110 --> 00:22:19,039
is a

583
00:22:23,029 --> 00:22:21,120
like a circular green

584
00:22:25,110 --> 00:22:23,039
grass mat or something like that it's

585
00:22:27,510 --> 00:22:25,120
hard to tell exactly what it is it's

586
00:22:29,830 --> 00:22:27,520
about 40 centimeters across it's a yes

587
00:22:31,430 --> 00:22:29,840
or no reading and these readings are

588
00:22:33,029 --> 00:22:31,440

divined

589

00:22:34,630 --> 00:22:33,039

by the throwing

590

00:22:36,230 --> 00:22:34,640

of four

591

00:22:38,830 --> 00:22:36,240

bones

592

00:22:43,590 --> 00:22:41,750

listen thank you for the roses guys

593

00:22:46,070 --> 00:22:43,600

thank you

594

00:22:47,190 --> 00:22:46,080

catherine will you go to your aunt's

595

00:22:48,789 --> 00:22:47,200

wedding

596

00:22:50,870 --> 00:22:48,799

will you get to go to your aunt's

597

00:22:52,549 --> 00:22:50,880

wedding

598

00:22:56,870 --> 00:22:52,559

oh i'm getting a no

599

00:23:01,590 --> 00:22:59,830

thank you for the tick tock

600

00:23:03,029 --> 00:23:01,600

brianna will your tech

601
00:23:06,149 --> 00:23:03,039
text

602
00:23:08,710 --> 00:23:06,159
brie anna will your ex-best friend will

603
00:23:12,470 --> 00:23:08,720
your ex and your best friend break up oh

604
00:23:17,990 --> 00:23:15,270
yes they will break up

605
00:23:20,630 --> 00:23:18,000
but why is your friend dating your ex

606
00:23:21,909 --> 00:23:20,640
not a great friend

607
00:23:25,669 --> 00:23:21,919
both of them are at fault for that

608
00:23:32,470 --> 00:23:29,270
hannah have you met your future spouse

609
00:23:35,590 --> 00:23:32,480
no you have not met them yet

610
00:23:37,190 --> 00:23:35,600
carol is see your soul mate

611
00:23:40,630 --> 00:23:37,200
yes

612
00:23:40,640 --> 00:23:44,549
faith are you going to date jay-z

613
00:23:51,830 --> 00:23:47,110

no

614

00:23:53,909 --> 00:23:51,840

positive answers are given when two

615

00:23:55,830 --> 00:23:53,919

bones happen to touch when she throws

616

00:23:58,070 --> 00:23:55,840

the four bones onto the mat and a

617

00:23:59,990 --> 00:23:58,080

negative answer is given when the bones

618

00:24:01,990 --> 00:24:00,000

are separated

619

00:24:03,269 --> 00:24:02,000

however i will say that

620

00:24:05,990 --> 00:24:03,279

in this case

621

00:24:08,149 --> 00:24:06,000

you can shoot her a few dollars if you

622

00:24:10,149 --> 00:24:08,159

wish but at least she's doing most of

623

00:24:11,669 --> 00:24:10,159

her readings for free

624

00:24:14,230 --> 00:24:11,679

our next uh

625

00:24:17,830 --> 00:24:14,240

divination comes from a user called

626
00:24:19,909 --> 00:24:17,840
taurus moon official 31 now taurus moon

627
00:24:21,510 --> 00:24:19,919
official 31 has a very interesting

628
00:24:23,110 --> 00:24:21,520
device

629
00:24:25,269 --> 00:24:23,120
it's

630
00:24:27,510 --> 00:24:25,279
based on magnets

631
00:24:29,830 --> 00:24:27,520
so there's a little bowl maybe about

632
00:24:31,750 --> 00:24:29,840
five or six centimeters across

633
00:24:34,549 --> 00:24:31,760
and inside the little bowl which looks

634
00:24:36,310 --> 00:24:34,559
like it's made out of plaster

635
00:24:40,789 --> 00:24:36,320
uh four

636
00:24:42,470 --> 00:24:40,799
distinct areas and written on them are

637
00:24:43,510 --> 00:24:42,480
you decide

638
00:24:45,269 --> 00:24:43,520

no

639

00:24:47,110 --> 00:24:45,279

probably

640

00:24:48,230 --> 00:24:47,120

ask friend

641

00:24:50,230 --> 00:24:48,240

yes

642

00:24:52,390 --> 00:24:50,240

and unlikely

643

00:24:55,430 --> 00:24:52,400

and the way the

644

00:24:58,390 --> 00:24:55,440

spirits communicate or who knows what

645

00:25:01,269 --> 00:24:58,400

is to guide a little pendulum which is

646

00:25:03,510 --> 00:25:01,279

swung over the magnets

647

00:25:05,669 --> 00:25:03,520

and the pendulum has a magnet in it too

648

00:25:07,830 --> 00:25:05,679

so it swings widely about until one of

649

00:25:09,269 --> 00:25:07,840

the magnetic fields attracts it enough

650

00:25:11,830 --> 00:25:09,279

so it stops so

651
00:25:20,549 --> 00:25:11,840
let's have a listen

652
00:25:24,630 --> 00:25:22,950
ah thank you so much shelby grace for

653
00:25:27,269 --> 00:25:24,640
your lovely handheld

654
00:25:28,310 --> 00:25:27,279
it was an ask a friend for you shelby

655
00:25:31,269 --> 00:25:28,320
thank you for your question i'm going to

656
00:25:33,269 --> 00:25:31,279
spin it now for you number 80 guys let's

657
00:25:34,470 --> 00:25:33,279
get down into the 70s now that'll be

658
00:25:36,470 --> 00:25:34,480
insane

659
00:25:38,230 --> 00:25:36,480
a thousand um

660
00:25:40,789 --> 00:25:38,240
is it a thousand

661
00:25:42,549 --> 00:25:40,799
it isn't ask a friend darling yeah one

662
00:25:44,390 --> 00:25:42,559
thousand diamonds to reach place number

663
00:25:46,710 --> 00:25:44,400

79.

664

00:25:49,269 --> 00:25:46,720

am i cancer am i right let's have a look

665

00:25:54,070 --> 00:25:52,070

ah thank you angel you're a sweetheart

666

00:25:56,390 --> 00:25:54,080

you are an angel

667

00:25:58,789 --> 00:25:56,400

let's have a look it's an ask a friend

668

00:26:00,149 --> 00:25:58,799

uh jacintha is my grandma watching over

669

00:26:01,669 --> 00:26:00,159

me i'm not going to spin it for that but

670

00:26:03,510 --> 00:26:01,679

i'm going to say of course ask for a

671

00:26:13,909 --> 00:26:03,520

sign if you'd like a sign

672

00:26:17,350 --> 00:26:16,070

your answer my darling it's a yes it's a

673

00:26:19,430 --> 00:26:17,360

yes

674

00:26:21,029 --> 00:26:19,440

ali's fizzing bling thank you so much

675

00:26:22,549 --> 00:26:21,039

for your lovely han heart i hope you're

676
00:26:23,750 --> 00:26:22,559
having a lovely wednesday i want you to

677
00:26:28,630 --> 00:26:23,760
think of your question i'm going to spin

678
00:26:32,549 --> 00:26:30,470
let's have a look what's your answer

679
00:26:34,390 --> 00:26:32,559
going to be

680
00:26:35,590 --> 00:26:34,400
your answer isn't unlikely darling i

681
00:26:36,870 --> 00:26:35,600
hope that's the answer that you were

682
00:26:39,190 --> 00:26:36,880
looking for

683
00:26:40,390 --> 00:26:39,200
what i will say about uh taurus moon

684
00:26:42,950 --> 00:26:40,400
official

685
00:26:44,390 --> 00:26:42,960
is that she has some

686
00:26:47,510 --> 00:26:44,400
uh

687
00:26:50,710 --> 00:26:47,520
signs just behind this device that says

688
00:26:52,710 --> 00:26:50,720

yes no questions type name and star sign

689

00:26:55,750 --> 00:26:52,720

free session gifts appreciated for

690

00:26:58,470 --> 00:26:55,760

entertainment purposes only no pregnancy

691

00:27:00,789 --> 00:26:58,480

fertility or health questions over 18s

692

00:27:02,310 --> 00:27:00,799

only well fair enough

693

00:27:04,149 --> 00:27:02,320

and i have to say there is a certain

694

00:27:06,470 --> 00:27:04,159

amount of entertainment in these things

695

00:27:08,470 --> 00:27:06,480

it's it's interesting to watch

696

00:27:10,149 --> 00:27:08,480

it's interesting to watch

697

00:27:12,070 --> 00:27:10,159

our next

698

00:27:14,149 --> 00:27:12,080

form of divination is one i've never

699

00:27:16,549 --> 00:27:14,159

seen before and this is from a user

700

00:27:18,950 --> 00:27:16,559

called psychic eye center

701

00:27:22,310 --> 00:27:18,960

now what this particular lady does is

702

00:27:24,230 --> 00:27:22,320

she has two huge matchsticks bigger than

703

00:27:27,029 --> 00:27:24,240

i've ever seen

704

00:27:28,630 --> 00:27:27,039

uh possibly much bigger than the

705

00:27:30,149 --> 00:27:28,640

barbecue matchsticks you might be

706

00:27:32,549 --> 00:27:30,159

familiar with which are oversized

707

00:27:36,149 --> 00:27:32,559

matchsticks for lighting barbecues

708

00:27:39,510 --> 00:27:36,159

and she uh gets two of these matchsticks

709

00:27:42,149 --> 00:27:39,520

turns them end up so the uh the end away

710

00:27:44,710 --> 00:27:42,159

from the strike head is facing down

711

00:27:47,110 --> 00:27:44,720

places them into a small

712

00:27:48,789 --> 00:27:47,120

container of salt or sand or something

713

00:27:50,789 --> 00:27:48,799

so they stick upright

714

00:27:52,789 --> 00:27:50,799

and lights the ends

715

00:27:55,029 --> 00:27:52,799

and uses the resulting

716

00:27:56,870 --> 00:27:55,039

pattern as the flame burns down the

717

00:27:57,909 --> 00:27:56,880

matchsticks to gain her mystical

718

00:27:59,990 --> 00:27:57,919

insights

719

00:28:03,350 --> 00:28:00,000

and the sign on the wall behind her says

720

00:28:05,029 --> 00:28:03,360

welcome manifesting love twin flame

721

00:28:07,269 --> 00:28:05,039

match readings

722

00:28:09,990 --> 00:28:07,279

let's listen in

723

00:28:12,070 --> 00:28:10,000

so alina this is going to be your match

724

00:28:22,280 --> 00:28:12,080

and this is going to be your partner's

725

00:28:24,789 --> 00:28:23,750

[Music]

726

00:28:28,830 --> 00:28:24,799

okay

727

00:28:37,350 --> 00:28:32,070

flame which is very good the flame is

728

00:28:43,350 --> 00:28:40,389

i'm not seeing a lot of third-party

729

00:28:46,070 --> 00:28:43,360

interferences in this relationship so

730

00:28:48,789 --> 00:28:46,080

that is very good i am seeing that your

731

00:28:51,669 --> 00:28:48,799

partner is leaning towards you

732

00:28:54,149 --> 00:28:51,679

and at times you you feel the need to

733

00:28:56,230 --> 00:28:54,159

pull away i'm not sensing because you're

734

00:28:58,710 --> 00:28:56,240

not feeling a connection but i'm sensing

735

00:29:00,389 --> 00:28:58,720

just because you're more type of person

736

00:29:03,430 --> 00:29:00,399

that needs your own

737

00:29:06,070 --> 00:29:03,440

space and at times your partner can kind

738

00:29:08,549 --> 00:29:06,080

of be clingy and because of that

739

00:29:10,870 --> 00:29:08,559

you try to pull away and then

740

00:29:12,870 --> 00:29:10,880

your partner pulls away and it's kind of

741

00:29:15,669 --> 00:29:12,880

like this little game between the two of

742

00:29:21,190 --> 00:29:17,909

but i am definitely picking up a strong

743

00:29:23,669 --> 00:29:21,200

connection um i wouldn't necessarily say

744

00:29:25,909 --> 00:29:23,679

that this is a twin flame connection

745

00:29:27,350 --> 00:29:25,919

definitely a soul mate connection and

746

00:29:29,029 --> 00:29:27,360

something very

747

00:29:30,549 --> 00:29:29,039

very positive

748

00:29:32,389 --> 00:29:30,559

uh like i said i'm not seeing any

749

00:29:33,830 --> 00:29:32,399

interferences in this

750

00:29:36,070 --> 00:29:33,840

so this was and it seems like the

751
00:29:38,310 --> 00:29:36,080
matches were burning at the same level

752
00:29:40,470 --> 00:29:38,320
so the two of you are at the same pace

753
00:29:42,870 --> 00:29:40,480
uh you know on the same page

754
00:29:45,190 --> 00:29:42,880
you know expecting this relationship to

755
00:29:47,350 --> 00:29:45,200
go the same way

756
00:29:49,510 --> 00:29:47,360
so maybe you'll agree with me in

757
00:29:50,710 --> 00:29:49,520
thinking that uh that's pretty stock

758
00:29:52,950 --> 00:29:50,720
standard

759
00:29:55,269 --> 00:29:52,960
um barnum statement sort of stuff

760
00:29:56,950 --> 00:29:55,279
generalizations and

761
00:29:59,110 --> 00:29:56,960
i wonder where she thinks that advice is

762
00:30:00,630 --> 00:29:59,120
coming from the spirits directing the

763
00:30:03,029 --> 00:30:00,640

flames maybe

764

00:30:05,669 --> 00:30:03,039

now we have a few more to do

765

00:30:09,110 --> 00:30:05,679

and this is an interesting one this is a

766

00:30:10,389 --> 00:30:09,120

user called diane underscore white raven

767

00:30:12,549 --> 00:30:10,399

66

768

00:30:14,710 --> 00:30:12,559

and diane is going to tell us how

769

00:30:16,710 --> 00:30:14,720

divining rods work

770

00:30:17,750 --> 00:30:16,720

so this is an interesting one let's have

771

00:30:21,510 --> 00:30:17,760

a listen

772

00:30:24,149 --> 00:30:21,520

i am a medium i can connect with the

773

00:30:24,159 --> 00:30:28,149

i do use

774

00:30:31,350 --> 00:30:30,230

pendulums as you see a lot of people

775

00:30:33,190 --> 00:30:31,360

here

776

00:30:37,190 --> 00:30:33,200

on tiktok will use

777

00:30:38,630 --> 00:30:37,200

but my tool of choice actually are

778

00:30:40,470 --> 00:30:38,640

divining rods

779

00:30:42,310 --> 00:30:40,480

okay so here's how

780

00:30:45,990 --> 00:30:42,320

the rods work

781

00:30:49,909 --> 00:30:48,310

so we're going to level them out here

782

00:30:54,389 --> 00:30:49,919

they are perfectly straight and you will

783

00:30:57,350 --> 00:30:56,149

somebody's very excited to come through

784

00:30:59,590 --> 00:30:57,360

here

785

00:31:03,110 --> 00:30:59,600

you will see i am not going to move my

786

00:31:06,870 --> 00:31:04,950

there we go okay so the rods are

787

00:31:11,190 --> 00:31:06,880

perfectly straight

788

00:31:13,750 --> 00:31:11,200

uh you can feel when there's uh energy

789

00:31:15,509 --> 00:31:13,760

the rods will go back and forth as

790

00:31:16,630 --> 00:31:15,519

they're doing right now

791

00:31:19,669 --> 00:31:16,640

um

792

00:31:22,070 --> 00:31:19,679

when the rods cross over it's a no

793

00:31:23,509 --> 00:31:22,080

and i am not doing that you can see my

794

00:31:26,389 --> 00:31:23,519

hands are perfectly

795

00:31:28,549 --> 00:31:26,399

still but somebody is very excited to

796

00:31:32,549 --> 00:31:28,559

get this show on the road here and when

797

00:31:35,029 --> 00:31:32,559

the rods open up it's a yes

798

00:31:36,870 --> 00:31:35,039

and there you go we're getting a yes so

799

00:31:39,990 --> 00:31:36,880

go back to center please

800

00:31:41,990 --> 00:31:40,000

uh is that is that gary showing us

801
00:31:44,710 --> 00:31:42,000
that's gary

802
00:31:46,710 --> 00:31:44,720
he is very expressive

803
00:31:48,789 --> 00:31:46,720
he's very happy to be here are you very

804
00:31:53,269 --> 00:31:48,799
happy to be here with us yeah

805
00:31:55,029 --> 00:31:53,279
so um a little bit about um how i

806
00:31:57,909 --> 00:31:55,039
work um

807
00:31:59,990 --> 00:31:57,919
is that i am a medium i do get uh

808
00:32:01,830 --> 00:32:00,000
impressions i get

809
00:32:03,669 --> 00:32:01,840
numbers symbols

810
00:32:06,389 --> 00:32:03,679
um signs

811
00:32:07,590 --> 00:32:06,399
uh words names

812
00:32:11,830 --> 00:32:07,600
sometimes

813
00:32:13,750 --> 00:32:11,840

yes yes i do i i know i do okay

814

00:32:16,230 --> 00:32:13,760

now i will say the fascinating the

815

00:32:18,950 --> 00:32:16,240

fascinating thing about that particular

816

00:32:20,950 --> 00:32:18,960

user and the clip i was watching

817

00:32:22,630 --> 00:32:20,960

is that when she's explaining how her

818

00:32:25,190 --> 00:32:22,640

hands are perfectly still and she's not

819

00:32:27,750 --> 00:32:25,200

moving them you can clearly see

820

00:32:30,470 --> 00:32:27,760

she's moving her hands but i would bet

821

00:32:32,389 --> 00:32:30,480

my bottom dollar that she honestly and

822

00:32:35,269 --> 00:32:32,399

sincerely thinks her hands are still and

823

00:32:37,669 --> 00:32:35,279

the rods are moving all by themselves

824

00:32:39,029 --> 00:32:37,679

now we have a user by the name of viking

825

00:32:41,110 --> 00:32:39,039

sensei

826

00:32:43,509 --> 00:32:41,120

now this video isn't live in fact it was

827

00:32:46,310 --> 00:32:43,519

recorded last year but it's it's a gem

828

00:32:48,630 --> 00:32:46,320

it really is so viking sensei

829

00:32:50,870 --> 00:32:48,640

is showing us how divining rods work

830

00:32:51,909 --> 00:32:50,880

he's a middle-aged man

831

00:32:55,190 --> 00:32:51,919

in his

832

00:32:57,269 --> 00:32:55,200

back garden i would presume and he has

833

00:32:59,669 --> 00:32:57,279

his divining rods and he's going to show

834

00:33:01,669 --> 00:32:59,679

us how to test

835

00:33:03,590 --> 00:33:01,679

divining rods

836

00:33:05,830 --> 00:33:03,600

i started the degaussing rod experiment

837

00:33:09,190 --> 00:33:05,840

with this large metal target as i

838

00:33:10,710 --> 00:33:09,200

approached the target my rods crossed up

839

00:33:13,029 --> 00:33:10,720

there was something in the yard that i

840

00:33:15,430 --> 00:33:13,039

did not know about i reset and

841

00:33:18,549 --> 00:33:15,440

approached the target again

842

00:33:21,669 --> 00:33:18,559

as they crossed up directly below it

843

00:33:26,230 --> 00:33:24,710

next i set the target to one side

844

00:33:28,789 --> 00:33:26,240

as i approached

845

00:33:31,080 --> 00:33:28,799

both rods slew to the left and pointed

846

00:33:33,350 --> 00:33:31,090

directly at the target

847

00:33:34,710 --> 00:33:33,360

[Music]

848

00:33:37,269 --> 00:33:34,720

and there you have it

849

00:33:38,870 --> 00:33:37,279

so to to describe the scene for you he

850

00:33:40,870 --> 00:33:38,880

has a large

851
00:33:43,269 --> 00:33:40,880
metal bit of junk i don't know what it

852
00:33:45,750 --> 00:33:43,279
is he drops it on the ground walks back

853
00:33:48,470 --> 00:33:45,760
walks towards this large metal object

854
00:33:50,470 --> 00:33:48,480
and his divining rods react

855
00:33:51,509 --> 00:33:50,480
as he gets closer and stands over the

856
00:33:55,590 --> 00:33:51,519
object

857
00:33:57,509 --> 00:33:55,600
walks back again and as he approaches

858
00:33:58,549 --> 00:33:57,519
his divining rods point towards the

859
00:34:00,310 --> 00:33:58,559
object

860
00:34:01,830 --> 00:34:00,320
so in his mind

861
00:34:03,669 --> 00:34:01,840
that was a real test a real

862
00:34:04,950 --> 00:34:03,679
demonstration of how the rods can

863
00:34:07,430 --> 00:34:04,960

actually find

864

00:34:09,430 --> 00:34:07,440

objects even though he was staring right

865

00:34:11,990 --> 00:34:09,440

at the object and he knew where it was

866

00:34:14,470 --> 00:34:12,000

all the time but let's finish this off

867

00:34:16,710 --> 00:34:14,480

with another pre-recorded bit about

868

00:34:18,389 --> 00:34:16,720

water divining or dividing or dowsing or

869

00:34:19,669 --> 00:34:18,399

dowsing rods

870

00:34:21,750 --> 00:34:19,679

and this one

871

00:34:22,790 --> 00:34:21,760

is from someone you might have heard of

872

00:34:24,470 --> 00:34:22,800

before

873

00:34:25,270 --> 00:34:24,480

this is a tick tock

874

00:34:27,030 --> 00:34:25,280

from

875

00:34:29,589 --> 00:34:27,040

psychic investigator paranormal

876

00:34:31,030 --> 00:34:29,599

investigator skeptical investigator

877

00:34:33,349 --> 00:34:31,040

kenny biddle

878

00:34:36,470 --> 00:34:33,359

hey tech talk so i've done a couple of

879

00:34:38,389 --> 00:34:36,480

videos on dowsing rods and offered at

880

00:34:39,750 --> 00:34:38,399

least one way to test them to see if

881

00:34:41,750 --> 00:34:39,760

they're actually working or not and i'm

882

00:34:43,829 --> 00:34:41,760

gonna i'm gonna get to a second one um

883

00:34:44,950 --> 00:34:43,839

later on but

884

00:34:46,389 --> 00:34:44,960

i've gotten a lot of comments where

885

00:34:48,230 --> 00:34:46,399

people say that they can definitely find

886

00:34:50,069 --> 00:34:48,240

water and minerals and all kinds of

887

00:34:52,389 --> 00:34:50,079

stuff and they really really work

888

00:34:54,470 --> 00:34:52,399

i don't think so so

889

00:34:56,389 --> 00:34:54,480

if you really think you can do this

890

00:34:59,589 --> 00:34:56,399

i want to i want to show you something

891

00:35:01,990 --> 00:34:59,599

so if you go to cfiig.org

892

00:35:04,390 --> 00:35:02,000

and search for 250 000 challenge you'll

893

00:35:07,030 --> 00:35:04,400

find this page and it says here that the

894

00:35:09,589 --> 00:35:07,040

los angeles based uh organization offers

895

00:35:11,430 --> 00:35:09,599

a 250 000 prize to anyone who can show

896

00:35:13,190 --> 00:35:11,440

under scientific testing conditions

897

00:35:16,310 --> 00:35:13,200

significant evidence of any paranormal

898

00:35:18,390 --> 00:35:16,320

supernatural or occult power this

899

00:35:20,310 --> 00:35:18,400

includes your alleged ability to find

900

00:35:22,870 --> 00:35:20,320

water and minerals and other stuff with

901
00:35:25,589 --> 00:35:22,880
dowsing rods or dividing rods so i

902
00:35:27,349 --> 00:35:25,599
encourage you look them up sign up you

903
00:35:31,109 --> 00:35:27,359
can apply right there online and take

904
00:35:33,910 --> 00:35:31,119
the challenge and 250 000 and that uh

905
00:35:37,030 --> 00:35:33,920
particular channel from kenny biddle is

906
00:35:40,230 --> 00:35:37,040
kenny middle 42

907
00:35:42,710 --> 00:35:40,240
and that video was recorded last year

908
00:35:45,589 --> 00:35:42,720
so there you go and that's simply a tiny

909
00:35:48,230 --> 00:35:45,599
amount of the mostly live psychic

910
00:35:49,589 --> 00:35:48,240
readings going on at any hour of the day

911
00:35:51,030 --> 00:35:49,599
or night

912
00:35:52,790 --> 00:35:51,040
in tiktok

913
00:35:53,910 --> 00:35:52,800

there must be hundreds of people at any

914

00:35:55,990 --> 00:35:53,920

one moment

915

00:35:58,950 --> 00:35:56,000

streaming their psychic visions most are

916

00:36:01,030 --> 00:35:58,960

tarot cards as we reported last year

917

00:36:03,750 --> 00:36:01,040

most to tarot cards in fact you have to

918

00:36:05,670 --> 00:36:03,760

scroll quite a bit to find the ones that

919

00:36:07,910 --> 00:36:05,680

aren't tarot cards tarot cards are the

920

00:36:10,870 --> 00:36:07,920

easiest of course because the cards tell

921

00:36:12,150 --> 00:36:10,880

a story right there on the card itself

922

00:36:15,109 --> 00:36:12,160

and i would imagine there are some

923

00:36:18,069 --> 00:36:15,119

people in tick tock land making

924

00:36:21,109 --> 00:36:18,079

probably a decent income from doing

925

00:36:22,460 --> 00:36:21,119

tarot or divining readings or other

926
00:36:24,470 --> 00:36:22,470
psychic readings

927
00:36:25,910 --> 00:36:24,480
[Music]

928
00:36:28,069 --> 00:36:25,920
and don't forget you can check out the

929
00:36:30,550 --> 00:36:28,079
skeptic zone own tiktok

930
00:36:32,750 --> 00:36:30,560
we have a series called mystic minute

931
00:36:34,710 --> 00:36:32,760
and that's easy to find you just go to

932
00:36:37,030 --> 00:36:34,720
skepticzone.tv look at the top of the

933
00:36:39,430 --> 00:36:37,040
page and there's a link to the skeptic's

934
00:36:40,550 --> 00:36:39,440
own tiktok and you can check out some of

935
00:36:42,470 --> 00:36:40,560
the uh

936
00:36:43,510 --> 00:36:42,480
the ones i've done including water

937
00:36:46,230 --> 00:36:43,520
divining

938
00:36:48,150 --> 00:36:46,240

dowsing rods and also

939

00:36:51,030 --> 00:36:48,160

amongst those is a look behind the

940

00:36:53,270 --> 00:36:51,040

scenes at how i record the skeptic's own

941

00:36:55,829 --> 00:36:53,280

podcast

942

00:36:58,230 --> 00:36:55,839

tick-tock psychics i guess you'd have to

943

00:36:59,190 --> 00:36:58,240

say it's a cultural phenomenon

944

00:37:03,400 --> 00:36:59,200

of our

945

00:37:15,990 --> 00:37:13,829

[Music]

946

00:37:18,390 --> 00:37:16,000

carrie is it oh yes hi i'm carrie i am

947

00:37:21,270 --> 00:37:18,400

psychic ross and i will be reading you

948

00:37:23,430 --> 00:37:21,280

this evening oh interesting well okay i

949

00:37:25,109 --> 00:37:23,440

co-host a podcast it's called ono ross

950

00:37:27,670 --> 00:37:25,119

and kerry yes i'm sensing that the

951
00:37:29,270 --> 00:37:27,680
spirits are telling me it is a show

952
00:37:31,670 --> 00:37:29,280
about well it's about like fringe

953
00:37:34,150 --> 00:37:31,680
science and spirituality and claims of

954
00:37:36,310 --> 00:37:34,160
the paranormal oh you knew that you do

955
00:37:39,430 --> 00:37:36,320
research online but more importantly

956
00:37:41,750 --> 00:37:39,440
like we do in-person investigations

957
00:37:43,349 --> 00:37:41,760
as well oh my god that's amazing you see

958
00:37:45,670 --> 00:37:43,359
me and my friend this is so weird my

959
00:37:47,349 --> 00:37:45,680
friend ross same name as you weird he

960
00:37:48,630 --> 00:37:47,359
and i just go and try them all out and

961
00:37:50,310 --> 00:37:48,640
actually we've gone to a number of

962
00:37:52,630 --> 00:37:50,320
psychics and to be honest with you it's

963
00:37:53,630 --> 00:37:52,640

a lot like this it's called owner ross

964

00:37:55,589 --> 00:37:53,640

and carrie they can find it at

965

00:37:59,880 --> 00:37:55,599

maximumfun.org i could have told you

966

00:38:09,750 --> 00:38:05,530

[Music]

967

00:38:15,750 --> 00:38:11,829

it's time once again to look into those

968

00:38:17,430 --> 00:38:15,760

pages at trove at trove.nla.gov.au

969

00:38:19,510 --> 00:38:17,440

the online resource from the national

970

00:38:21,349 --> 00:38:19,520

library of australia and

971

00:38:22,230 --> 00:38:21,359

the australian government i wonder who

972

00:38:24,950 --> 00:38:22,240

it is

973

00:38:26,950 --> 00:38:24,960

i wonder what the team is like the

974

00:38:28,550 --> 00:38:26,960

team who sit down

975

00:38:29,829 --> 00:38:28,560

and digitize

976

00:38:37,030 --> 00:38:29,839

thousands

977

00:38:39,310 --> 00:38:37,040

whoever you are thank you

978

00:38:41,670 --> 00:38:39,320

it means the rest of us can go to

979

00:38:43,030 --> 00:38:41,680

trove.nla.gov you type in our search

980

00:38:45,829 --> 00:38:43,040

criteria

981

00:38:48,069 --> 00:38:45,839

and we all never know what we might find

982

00:38:49,829 --> 00:38:48,079

and this week we're going to be looking

983

00:38:51,430 --> 00:38:49,839

for the term

984

00:38:56,470 --> 00:38:51,440

unsolved

985

00:39:01,109 --> 00:38:58,710

come to think of it isn't a mystery

986

00:39:03,270 --> 00:39:01,119

unsolved by definition

987

00:39:05,430 --> 00:39:03,280

hmm

988

00:39:07,510 --> 00:39:05,440

and as i speak to you i noticed down the

989

00:39:08,950 --> 00:39:07,520

bottom of the trove page i'm looking at

990

00:39:14,150 --> 00:39:08,960

a little

991

00:39:15,670 --> 00:39:14,160

with the following funding for

992

00:39:18,950 --> 00:39:15,680

digitization

993

00:39:20,310 --> 00:39:18,960

contributed by the new south wales state

994

00:39:22,550 --> 00:39:20,320

government

995

00:39:25,270 --> 00:39:22,560

and also funding for the digitization

996

00:39:29,349 --> 00:39:25,280

contributed by the state library of new

997

00:39:31,589 --> 00:39:29,359

south wales digital exchange program

998

00:39:33,190 --> 00:39:31,599

so there you go

999

00:39:34,790 --> 00:39:33,200

and i would imagine there are similar

1000

00:39:37,910 --> 00:39:34,800

programs

1001

00:39:40,310 --> 00:39:37,920

running around the world

1002

00:39:42,630 --> 00:39:40,320

nevertheless let's have a look let's

1003

00:39:43,990 --> 00:39:42,640

have a look and see what unsolved

1004

00:39:46,550 --> 00:39:44,000

mysteries

1005

00:39:48,630 --> 00:39:46,560

are still unsolved or were

1006

00:39:50,830 --> 00:39:48,640

at least unsolved at the time of these

1007

00:39:54,710 --> 00:39:50,840

articles being written

1008

00:39:59,109 --> 00:39:57,109

and first up we have an extract from the

1009

00:40:00,870 --> 00:39:59,119

sunday times

1010

00:40:03,670 --> 00:40:00,880

on the

1011

00:40:05,990 --> 00:40:03,680

17th of january

1012

00:40:08,150 --> 00:40:06,000

1909

1013

00:40:09,430 --> 00:40:08,160

psychic wonders in melbourne

1014

00:40:11,829 --> 00:40:09,440

mystery

1015

00:40:14,470 --> 00:40:11,839

still unsolved

1016

00:40:17,430 --> 00:40:14,480

a word to the skeptics

1017

00:40:20,230 --> 00:40:17,440

the marvels of the bayley test seances

1018

00:40:22,630 --> 00:40:20,240

that take place on mr t w stanford's

1019

00:40:26,230 --> 00:40:22,640

office melbourne every friday night

1020

00:40:27,910 --> 00:40:26,240

became more and more awe-inspiring with

1021

00:40:30,309 --> 00:40:27,920

every fresh demonstration of the

1022

00:40:32,470 --> 00:40:30,319

presence of some mystic force

1023

00:40:35,190 --> 00:40:32,480

which operates for the production of

1024

00:40:36,470 --> 00:40:35,200

these wonders and one of the strangest

1025

00:40:38,390 --> 00:40:36,480

phases

1026

00:40:42,309 --> 00:40:38,400

of the whole thing

1027

00:40:44,710 --> 00:40:42,319

is the persistent skepticism of so many

1028

00:40:47,030 --> 00:40:44,720

people in regard to the phenomena even

1029

00:40:49,750 --> 00:40:47,040

among the sitters themselves who have

1030

00:40:52,710 --> 00:40:49,760

attended several meetings or seances

1031

00:40:55,430 --> 00:40:52,720

maybe found an occasional

1032

00:40:59,109 --> 00:40:55,440

doubter although the evidence of one's

1033

00:41:01,190 --> 00:40:59,119

own senses makes it abundantly clear

1034

00:41:02,710 --> 00:41:01,200

that collusion is an absolute

1035

00:41:04,870 --> 00:41:02,720

impossibility

1036

00:41:07,190 --> 00:41:04,880

for how could it be possible for the

1037

00:41:08,550 --> 00:41:07,200

medium to accomplish these seeming

1038

00:41:13,030 --> 00:41:08,560

miracles

1039

00:41:15,510 --> 00:41:13,040

closely guarded as he is from 25 to 30

1040

00:41:18,069 --> 00:41:15,520

investigators each one determined that

1041

00:41:19,589 --> 00:41:18,079

there shall be no loophole

1042

00:41:22,150 --> 00:41:19,599

for fraud

1043

00:41:25,270 --> 00:41:22,160

the medium has no accomplice or personal

1044

00:41:27,750 --> 00:41:25,280

friends among the sitters albeit they

1045

00:41:30,870 --> 00:41:27,760

all respect him for his simplicity of

1046

00:41:32,950 --> 00:41:30,880

manner his unobtrusiveness and his

1047

00:41:36,550 --> 00:41:32,960

evident failure to realize what a

1048

00:41:38,150 --> 00:41:36,560

wonderfully endowed man he is

1049

00:41:41,430 --> 00:41:38,160

endowed with that

1050

00:41:43,270 --> 00:41:41,440

a secret and psychic power no doubt

1051
00:41:44,150 --> 00:41:43,280
no doubt

1052
00:41:46,950 --> 00:41:44,160
the

1053
00:41:49,030 --> 00:41:46,960
quote occasional doubter in quote above

1054
00:41:53,030 --> 00:41:49,040
referred to has plenty of opportunity to

1055
00:41:55,829 --> 00:41:53,040
study the man in his normal state and

1056
00:41:58,550 --> 00:41:55,839
learn in conversation with him prior to

1057
00:41:59,910 --> 00:41:58,560
his going into trance that his

1058
00:42:04,790 --> 00:41:59,920
simplicity

1059
00:42:06,870 --> 00:42:04,800
is not assumed but genuine and after

1060
00:42:09,829 --> 00:42:06,880
coming out of trance

1061
00:42:11,910 --> 00:42:09,839
that he is as mystified at his own

1062
00:42:13,829 --> 00:42:11,920
doings as any of those who have

1063
00:42:17,030 --> 00:42:13,839

witnessed them

1064

00:42:18,390 --> 00:42:17,040

indeed he is more astonished apparently

1065

00:42:20,790 --> 00:42:18,400

than the siddhis

1066

00:42:22,790 --> 00:42:20,800

for all he seems to know on emerging

1067

00:42:24,230 --> 00:42:22,800

from unconsciousness at the end of an

1068

00:42:25,750 --> 00:42:24,240

hour and a half

1069

00:42:29,510 --> 00:42:25,760

is that

1070

00:42:31,349 --> 00:42:29,520

there are strange articles about him and

1071

00:42:32,069 --> 00:42:31,359

he accepts the assurance of the meeting

1072

00:42:35,270 --> 00:42:32,079

that

1073

00:42:38,390 --> 00:42:35,280

the spirits brought them

1074

00:42:40,309 --> 00:42:38,400

using his body as if it were their own

1075

00:42:42,790 --> 00:42:40,319

for the purpose of accomplishing these

1076

00:42:45,270 --> 00:42:42,800

apparently impossible feats

1077

00:42:46,950 --> 00:42:45,280

the only way one can account for the

1078

00:42:49,510 --> 00:42:46,960

semi-skepticism

1079

00:42:52,069 --> 00:42:49,520

or shall we call it stubborn and

1080

00:42:55,270 --> 00:42:52,079

unthinking doubts

1081

00:42:58,630 --> 00:42:55,280

of those who witness the wonders

1082

00:43:02,670 --> 00:42:58,640

and yet hinted fraud is by concluding

1083

00:43:05,910 --> 00:43:02,680

that their minds are unable to grasp the

1084

00:43:06,870 --> 00:43:05,920

vastitude of the subject of psychic

1085

00:43:09,109 --> 00:43:06,880

force

1086

00:43:12,550 --> 00:43:09,119

and in their bewilderment they hit a

1087

00:43:15,430 --> 00:43:12,560

collusion for want of some other way to

1088

00:43:20,870 --> 00:43:15,440

explain what they have just witnessed

1089

00:43:22,230 --> 00:43:20,880

when was this from 1909 hmm okay

1090

00:43:29,190 --> 00:43:22,240

it reads

1091

00:43:31,190 --> 00:43:29,200

uh routine mentalism act it really does

1092

00:43:32,870 --> 00:43:31,200

and of course i need not remind you that

1093

00:43:35,670 --> 00:43:32,880

the um

1094

00:43:37,670 --> 00:43:35,680

the objective of a good magic trick

1095

00:43:39,510 --> 00:43:37,680

conjuring mentalism

1096

00:43:42,390 --> 00:43:39,520

is to bewilder the audience and have

1097

00:43:44,069 --> 00:43:42,400

them left with no way to explain

1098

00:43:46,390 --> 00:43:44,079

what has just happened

1099

00:43:50,470 --> 00:43:46,400

we read on and i'll just make the note

1100

00:43:52,870 --> 00:43:50,480

here that the type is not very clear so

1101

00:43:54,870 --> 00:43:52,880

if i hesitate every now and then

1102

00:43:56,710 --> 00:43:54,880

it's because the um

1103

00:43:59,030 --> 00:43:56,720

some of the letters aren't very well

1104

00:44:01,670 --> 00:43:59,040

formed on the page on this point it may

1105

00:44:04,710 --> 00:44:01,680

be observed and it is not unduly

1106

00:44:06,870 --> 00:44:04,720

dogmatic to say so that if mr bailey

1107

00:44:10,710 --> 00:44:06,880

could accomplish what he does by

1108

00:44:11,750 --> 00:44:10,720

trickery or by the arts of the skilled

1109

00:44:14,390 --> 00:44:11,760

magician

1110

00:44:17,349 --> 00:44:14,400

he could command the largest salary yet

1111

00:44:19,910 --> 00:44:17,359

paid by the vulnerable or curious

1112

00:44:20,870 --> 00:44:19,920

director of any similar artist in the

1113

00:44:23,190 --> 00:44:20,880

world

1114

00:44:27,109 --> 00:44:23,200

whereas a comparatively small weekly fee

1115

00:44:30,230 --> 00:44:27,119

suffices for his remuneration and he is

1116

00:44:32,390 --> 00:44:30,240

a humble living poor man who makes less

1117

00:44:35,589 --> 00:44:32,400

money for producing these marvels than

1118

00:44:38,710 --> 00:44:35,599

can be earned by a good clerk

1119

00:44:41,109 --> 00:44:38,720

in a merchant's office i only wish i

1120

00:44:42,550 --> 00:44:41,119

could do it on stage by trickery the

1121

00:44:46,230 --> 00:44:42,560

medium says

1122

00:44:49,510 --> 00:44:46,240

when it is suggested that he is clever

1123

00:44:51,750 --> 00:44:49,520

and a conjurer for if i could i'd make

1124

00:44:53,670 --> 00:44:51,760

more money than i do at present

1125

00:44:55,670 --> 00:44:53,680

a common sense commercial estimate of

1126

00:44:59,030 --> 00:44:55,680

the case suggests that mr bailey is not

1127

00:45:01,829 --> 00:44:59,040

a cundra for a man who could fool

1128

00:45:03,750 --> 00:45:01,839

from 20 to 30 sitters night after night

1129

00:45:07,030 --> 00:45:03,760

most of these having attended the

1130

00:45:07,990 --> 00:45:07,040

seances regularly for four or five years

1131

00:45:10,710 --> 00:45:08,000

a man

1132

00:45:13,510 --> 00:45:10,720

who could produce live birds in cages

1133

00:45:17,829 --> 00:45:13,520

and nests as well as weird looking

1134

00:45:21,349 --> 00:45:17,839

garments flowers lumps of damp clay etc

1135

00:45:23,750 --> 00:45:21,359

within a locked and sealed cage

1136

00:45:26,470 --> 00:45:23,760

and to do it by trickery would be more

1137

00:45:27,670 --> 00:45:26,480

marvelous if possible than mr bailey

1138

00:45:29,990 --> 00:45:27,680

really is

1139

00:45:33,109 --> 00:45:30,000

there is much excuse for the skepticism

1140

00:45:34,390 --> 00:45:33,119

of the many who have not attended these

1141

00:45:37,270 --> 00:45:34,400

seances

1142

00:45:39,670 --> 00:45:37,280

for they have but hearsay evidence to

1143

00:45:42,069 --> 00:45:39,680

base their judgment upon and it is

1144

00:45:45,109 --> 00:45:42,079

almost impossible for any person to

1145

00:45:46,790 --> 00:45:45,119

believe that such things can be

1146

00:45:49,910 --> 00:45:46,800

when they argue that the sitters are

1147

00:45:52,390 --> 00:45:49,920

hypnotized and only think

1148

00:45:54,790 --> 00:45:52,400

they see these wonders accomplished they

1149

00:45:58,829 --> 00:45:54,800

still shake their heads when told that

1150

00:46:00,950 --> 00:45:58,839

quote the articles brought are now in mr

1151

00:46:02,150 --> 00:46:00,960

stanford's possession

1152

00:46:04,550 --> 00:46:02,160

end quote

1153

00:46:07,829 --> 00:46:04,560

and that the birds are living and

1154

00:46:08,630 --> 00:46:07,839

thriving in his avery in east melbourne

1155

00:46:11,670 --> 00:46:08,640

and

1156

00:46:13,109 --> 00:46:11,680

who can condemn them for

1157

00:46:17,109 --> 00:46:13,119

dubiousness

1158

00:46:20,230 --> 00:46:17,119

when they contend that there must

1159

00:46:22,790 --> 00:46:20,240

be fraud somewhere they are not shaken

1160

00:46:25,829 --> 00:46:22,800

in this opinion when informed that

1161

00:46:28,309 --> 00:46:25,839

locked doors close searchings and

1162

00:46:30,069 --> 00:46:28,319

unrelenting watchfulness by scores of

1163

00:46:32,550 --> 00:46:30,079

pairs of eyes

1164

00:46:35,589 --> 00:46:32,560

make fraud impossible and when they say

1165

00:46:37,829 --> 00:46:35,599

with simple sapiency ah but the things

1166

00:46:39,109 --> 00:46:37,839

are brought during a period of absolute

1167

00:46:40,790 --> 00:46:39,119

darkness

1168

00:46:42,710 --> 00:46:40,800

they do so

1169

00:46:46,710 --> 00:46:42,720

in a tone of triumph

1170

00:46:48,950 --> 00:46:46,720

as if to add i reckon i've got you there

1171

00:46:50,870 --> 00:46:48,960

but it is not so

1172

00:46:53,030 --> 00:46:50,880

they really have not put their finger on

1173

00:46:55,270 --> 00:46:53,040

it so firmly and convincingly as they

1174

00:46:57,829 --> 00:46:55,280

imagine for mere darkness for two

1175

00:47:00,470 --> 00:46:57,839

minutes does not unlock a door when the

1176

00:47:02,630 --> 00:47:00,480

key is in the pocket of a sitter who on

1177

00:47:04,550 --> 00:47:02,640

the last three occasions was a world

1178

00:47:08,470 --> 00:47:04,560

tourist who remained in melbourne for a

1179

00:47:10,790 --> 00:47:08,480

month to investigate this matter having

1180

00:47:12,230 --> 00:47:10,800

been asked to do so by scientific

1181

00:47:15,510 --> 00:47:12,240

friends in america

1182

00:47:17,990 --> 00:47:15,520

and cautioned to take nothing on trust

1183

00:47:20,630 --> 00:47:18,000

nor does more darkness for two minutes

1184

00:47:23,270 --> 00:47:20,640

pass a live bird sitting on a nest

1185

00:47:24,390 --> 00:47:23,280

through the mosquito netting

1186

00:47:27,990 --> 00:47:24,400

slides

1187

00:47:30,630 --> 00:47:28,000

of the cage nor enable the cleverest

1188

00:47:32,790 --> 00:47:30,640

i'll stop here to say the next word is

1189

00:47:34,870 --> 00:47:32,800

not clear it could be sharper which

1190

00:47:37,270 --> 00:47:34,880

might be the term

1191

00:47:39,190 --> 00:47:37,280

of those days it's not shopper

1192

00:47:43,190 --> 00:47:39,200

forgive me i can't quite make out the

1193

00:47:45,270 --> 00:47:43,200

word or enable the cleverest something

1194

00:47:46,950 --> 00:47:45,280

to extract them from some place of

1195

00:47:49,829 --> 00:47:46,960

concealment

1196

00:47:51,510 --> 00:47:49,839

in his pockets or elsewhere if a nest

1197

00:47:52,790 --> 00:47:51,520

could recover from the crushing

1198

00:47:55,510 --> 00:47:52,800

inevitable

1199

00:47:59,190 --> 00:47:55,520

to such method a bird certainly could

1200

00:48:03,270 --> 00:47:59,200

not live through the ordeal indeed the

1201
00:48:04,710 --> 00:48:03,280
explanations offered by the skeptics are

1202
00:48:08,150 --> 00:48:04,720
ridiculous

1203
00:48:11,990 --> 00:48:08,160
some of the methods suggested being as

1204
00:48:14,549 --> 00:48:12,000
absurd and impossible in the estimation

1205
00:48:17,829 --> 00:48:14,559
of those who have studied the question

1206
00:48:21,670 --> 00:48:17,839
as does the theory of psychic phenomena

1207
00:48:24,230 --> 00:48:21,680
appear to the skeptics themselves there

1208
00:48:25,589 --> 00:48:24,240
is a huge mystery somewhere

1209
00:48:28,069 --> 00:48:25,599
what is it

1210
00:48:29,510 --> 00:48:28,079
melbourne representative of the sunday

1211
00:48:31,510 --> 00:48:29,520
times

1212
00:48:33,829 --> 00:48:31,520
and i think especially

1213
00:48:36,470 --> 00:48:33,839

mentalists and magicians listening to

1214

00:48:41,589 --> 00:48:39,270

have a chuckle as i do but what is being

1215

00:48:43,829 --> 00:48:41,599

reported here is exactly what a magician

1216

00:48:47,270 --> 00:48:43,839

or mentalist has set out to do

1217

00:48:48,630 --> 00:48:47,280

is to create such confusion and mystery

1218

00:48:50,309 --> 00:48:48,640

and mysticism

1219

00:48:52,390 --> 00:48:50,319

that people are forced to leap to the

1220

00:48:55,349 --> 00:48:52,400

wrong conclusions

1221

00:48:57,349 --> 00:48:55,359

now let's see okay here we are in the

1222

00:48:58,630 --> 00:48:57,359

pages of the herald from melbourne

1223

00:49:03,109 --> 00:48:58,640

victoria

1224

00:49:05,030 --> 00:49:03,119

dated the 1st of march 1924

1225

00:49:07,990 --> 00:49:05,040

girl detective

1226
00:49:09,750 --> 00:49:08,000
psychic investigation herald special

1227
00:49:13,109 --> 00:49:09,760
representative

1228
00:49:17,190 --> 00:49:13,119
new york february 29 an 18 year old

1229
00:49:19,910 --> 00:49:17,200
schoolgirl psychic named eugenie dennins

1230
00:49:22,390 --> 00:49:19,920
has amazed the police by her revelations

1231
00:49:24,309 --> 00:49:22,400
concerning mysterious crimes

1232
00:49:27,910 --> 00:49:24,319
when given the bare outline of the

1233
00:49:31,910 --> 00:49:27,920
circumstances she related the detailed

1234
00:49:34,150 --> 00:49:31,920
history of the cases giving the names of

1235
00:49:36,390 --> 00:49:34,160
the persons suspected

1236
00:49:40,309 --> 00:49:36,400
many of her theories were surprisingly

1237
00:49:41,910 --> 00:49:40,319
correct the police state that 75 of her

1238
00:49:43,109 --> 00:49:41,920

answers corresponded to their

1239

00:49:45,910 --> 00:49:43,119

information

1240

00:49:48,309 --> 00:49:45,920

much of which was never published the

1241

00:49:49,990 --> 00:49:48,319

examination lasted several hours the

1242

00:49:52,309 --> 00:49:50,000

girl replying to questions

1243

00:49:54,710 --> 00:49:52,319

unhesitatingly police commissioner

1244

00:49:58,870 --> 00:49:54,720

ferret accepted the girl's offer to

1245

00:50:01,349 --> 00:49:58,880

attempt to elucidate unsolved crimes

1246

00:50:03,510 --> 00:50:01,359

and finally from the northern star

1247

00:50:06,870 --> 00:50:03,520

published in lismore new south wales on

1248

00:50:10,309 --> 00:50:06,880

the 13th of march 1939

1249

00:50:13,190 --> 00:50:10,319

ballina acquires a ghost

1250

00:50:16,870 --> 00:50:13,200

and ballina being a coastal

1251
00:50:18,790 --> 00:50:16,880
at coastal uh town in the north part of

1252
00:50:20,710 --> 00:50:18,800
new south wales

1253
00:50:22,230 --> 00:50:20,720
baliner sunday

1254
00:50:23,670 --> 00:50:22,240
ballon is a ghost

1255
00:50:26,549 --> 00:50:23,680
has walked

1256
00:50:30,390 --> 00:50:26,559
no ordinary ghost this but one endowed

1257
00:50:32,710 --> 00:50:30,400
with ethereal transience and at the same

1258
00:50:34,710 --> 00:50:32,720
time possessing power to knock over an

1259
00:50:37,589 --> 00:50:34,720
18 stone man

1260
00:50:39,750 --> 00:50:37,599
and strike terror into the hearts of

1261
00:50:42,710 --> 00:50:39,760
nearly 30 people

1262
00:50:45,349 --> 00:50:42,720
the debut of the supernatural visitant

1263
00:50:47,829 --> 00:50:45,359

and ballina coincided with the

1264

00:50:50,390 --> 00:50:47,839

encampment of a contingent in the

1265

00:50:53,270 --> 00:50:50,400

colorful costumes of gypsies

1266

00:50:55,750 --> 00:50:53,280

their caravans comprise three of the

1267

00:50:58,309 --> 00:50:55,760

most modern cars

1268

00:50:59,109 --> 00:50:58,319

feeling secure in river street and with

1269

00:51:01,589 --> 00:50:59,119

his

1270

00:51:04,150 --> 00:51:01,599

band sleeping peacefully in the cars

1271

00:51:07,510 --> 00:51:04,160

believing that no ghost had walked upon

1272

00:51:09,430 --> 00:51:07,520

the state highway the leader related a

1273

00:51:11,589 --> 00:51:09,440

remarkable story

1274

00:51:14,309 --> 00:51:11,599

the party arrived from cool and gatter

1275

00:51:17,270 --> 00:51:14,319

shortly after 5 pm yesterday

1276
00:51:19,430 --> 00:51:17,280
and after making purchases in the town

1277
00:51:21,750 --> 00:51:19,440
commenced to make camp near the ballon

1278
00:51:24,630 --> 00:51:21,760
abarth's the atmosphere proved their

1279
00:51:27,829 --> 00:51:24,640
contentment with their lot as wanderers

1280
00:51:30,790 --> 00:51:27,839
as the children played unconcernedly

1281
00:51:33,910 --> 00:51:30,800
about the camp and fires where their

1282
00:51:36,470 --> 00:51:33,920
mothers sang as they prepared the meal

1283
00:51:37,589 --> 00:51:36,480
from out of the void

1284
00:51:40,230 --> 00:51:37,599
suddenly

1285
00:51:42,950 --> 00:51:40,240
from out of the dark of the evening a

1286
00:51:46,069 --> 00:51:42,960
wraith-like figure appeared

1287
00:51:49,430 --> 00:51:46,079
it lacked substance but approached with

1288
00:51:52,549 --> 00:51:49,440

a material purpose in ghostly steps that

1289

00:51:54,790 --> 00:51:52,559

glided over the ground without a sound

1290

00:51:57,990 --> 00:51:54,800

over six feet in height with the white

1291

00:51:59,349 --> 00:51:58,000

transparency of the arms showing clearly

1292

00:52:02,069 --> 00:51:59,359

against the night

1293

00:52:05,829 --> 00:52:02,079

large white eyes and drooping white

1294

00:52:07,910 --> 00:52:05,839

mouth the ghost approached the camp

1295

00:52:09,589 --> 00:52:07,920

children screamed and ran for the

1296

00:52:11,349 --> 00:52:09,599

protection of their mothers who had

1297

00:52:14,790 --> 00:52:11,359

stopped singing as their leaders

1298

00:52:19,510 --> 00:52:14,800

challenged stop for god's sake stop who

1299

00:52:20,470 --> 00:52:19,520

are you stop or i'll fire was called

1300

00:52:23,270 --> 00:52:20,480

still

1301
00:52:24,470 --> 00:52:23,280
the figure approached and added the

1302
00:52:27,030 --> 00:52:24,480
leader

1303
00:52:31,030 --> 00:52:27,040
my brother joseph fell to the ground no

1304
00:52:33,190 --> 00:52:31,040
hits but just like a puff of wind and he

1305
00:52:35,829 --> 00:52:33,200
fell and rolled over three times while

1306
00:52:36,870 --> 00:52:35,839
the ghost passed over him the camp was

1307
00:52:39,349 --> 00:52:36,880
broken

1308
00:52:41,829 --> 00:52:39,359
and thoroughly terrified the gypsies

1309
00:52:43,349 --> 00:52:41,839
moved their cars to the bright lighting

1310
00:52:46,549 --> 00:52:43,359
of river street

1311
00:52:48,710 --> 00:52:46,559
and the women completed the preparation

1312
00:52:50,230 --> 00:52:48,720
of the half-cooked meal

1313
00:52:52,309 --> 00:52:50,240

over the stove

1314

00:52:54,790 --> 00:52:52,319

of a cafe

1315

00:52:57,270 --> 00:52:54,800

never return

1316

00:52:59,670 --> 00:52:57,280

children continued to cry but were soon

1317

00:53:01,589 --> 00:52:59,680

comforted and the party slept in the

1318

00:53:04,549 --> 00:53:01,599

cars until this morning

1319

00:53:06,549 --> 00:53:04,559

content with the assurance of the police

1320

00:53:10,230 --> 00:53:06,559

that the patrol of the streets would

1321

00:53:12,630 --> 00:53:10,240

prevent the appearance of further ghosts

1322

00:53:15,270 --> 00:53:12,640

the leader stated that he had never

1323

00:53:17,750 --> 00:53:15,280

believed in ghosts before last night

1324

00:53:19,829 --> 00:53:17,760

a proposal to turn to the scene met with

1325

00:53:23,349 --> 00:53:19,839

an emphatic refusal

1326
00:53:26,150 --> 00:53:23,359
the ghost is there and the land is bad

1327
00:53:27,190 --> 00:53:26,160
he will knock you over and roll you in

1328
00:53:29,430 --> 00:53:27,200
the river

1329
00:53:32,230 --> 00:53:29,440
it is the ghost of some person who has

1330
00:53:34,950 --> 00:53:32,240
been drowned he said

1331
00:53:35,910 --> 00:53:34,960
the mystery of the sudden fright of the

1332
00:53:37,270 --> 00:53:35,920
band

1333
00:53:38,790 --> 00:53:37,280
is still

1334
00:53:39,829 --> 00:53:38,800
unsolved

1335
00:53:41,190 --> 00:53:39,839
who

1336
00:53:46,630 --> 00:53:41,200
or what

1337
00:53:52,870 --> 00:53:49,750
ghostly tale a ghostly tale to win

1338
00:53:55,349 --> 00:53:52,880

this segment of trove

1339

00:53:57,190 --> 00:53:55,359

unsolved mysteries

1340

00:54:00,150 --> 00:53:57,200

i wonder if people in ballina still

1341

00:54:01,670 --> 00:54:00,160

remember or have heard about that story

1342

00:54:03,589 --> 00:54:01,680

the ballina ghost

1343

00:54:04,710 --> 00:54:03,599

scaring a band of

1344

00:54:07,589 --> 00:54:04,720

gypsies

1345

00:54:10,470 --> 00:54:07,599

were

1346

00:54:12,710 --> 00:54:10,480

traveling folk

1347

00:54:15,109 --> 00:54:12,720

i wonder

1348

00:54:17,109 --> 00:54:15,119

and i also wonder what we'll find next

1349

00:54:19,190 --> 00:54:17,119

week when we dive into the trove the

1350

00:54:20,309 --> 00:54:19,200

treasure trove of information

1351
00:54:21,670 --> 00:54:20,319
available

1352
00:54:22,710 --> 00:54:21,680
online

1353
00:54:25,850 --> 00:54:22,720
because

1354
00:54:34,730 --> 00:54:25,860
you never know what you might find

1355
00:54:34,740 --> 00:54:46,390
[Music]

1356
00:54:49,670 --> 00:54:47,990
thank you for listening to the skeptic

1357
00:54:52,390 --> 00:54:49,680
zone this week and thank you very much

1358
00:54:54,789 --> 00:54:52,400
to adrian hill for that report

1359
00:54:57,109 --> 00:54:54,799
i hope you enjoy being a

1360
00:54:59,109 --> 00:54:57,119
an interviewer adrian

1361
00:55:01,349 --> 00:54:59,119
it can be very rewarding

1362
00:55:03,829 --> 00:55:01,359
coming up on next week's show we have

1363
00:55:05,910 --> 00:55:03,839

the australian skeptics newsletter

1364

00:55:07,589 --> 00:55:05,920

hopefully written by tim tim if you're

1365

00:55:10,710 --> 00:55:07,599

listening we can't wait to read the

1366

00:55:13,109 --> 00:55:10,720

newsletter every other week and trove

1367

00:55:14,789 --> 00:55:13,119

next week looks at

1368

00:55:17,829 --> 00:55:14,799

so-called

1369

00:55:19,430 --> 00:55:17,839

psychic detectives in the united states

1370

00:55:22,230 --> 00:55:19,440

and i can tell you i've got a lot of

1371

00:55:24,870 --> 00:55:22,240

trove lined up for the next month or so

1372

00:55:27,109 --> 00:55:24,880

including subjects like james randy

1373

00:55:28,870 --> 00:55:27,119

dowsing for students

1374

00:55:31,510 --> 00:55:28,880

astrology

1375

00:55:34,870 --> 00:55:31,520

psychic scams

1376

00:55:36,710 --> 00:55:34,880

and a two-parter on yuri gala

1377

00:55:38,950 --> 00:55:36,720

thank you to those people who continue

1378

00:55:41,349 --> 00:55:38,960

to support the skeptic zone at paypal or

1379

00:55:43,510 --> 00:55:41,359

patreon if you'd like to help me out

1380

00:55:46,030 --> 00:55:43,520

complete the show every week get it out

1381

00:55:48,549 --> 00:55:46,040

so you can listen to it head for

1382

00:55:50,470 --> 00:55:48,559

skepticzone.tv and you'll see

1383

00:55:51,750 --> 00:55:50,480

some gentle reminders there about

1384

00:55:53,030 --> 00:55:51,760

signing up

1385

00:55:54,230 --> 00:55:53,040

hard to miss

1386

00:55:56,870 --> 00:55:54,240

and

1387

00:55:58,710 --> 00:55:56,880

well if you feel like contributing maybe

1388

00:56:00,710 --> 00:55:58,720

five dollars a month maybe 10 some

1389

00:56:01,589 --> 00:56:00,720

people contribute more 20

1390

00:56:05,270 --> 00:56:01,599

or

1391

00:56:07,349 --> 00:56:05,280

if you're so inclined you can simply

1392

00:56:09,190 --> 00:56:07,359

buy me a round of drinks

1393

00:56:10,950 --> 00:56:09,200

in other words you can chip in maybe

1394

00:56:14,150 --> 00:56:10,960

more maybe fifty dollars or a hundred

1395

00:56:16,230 --> 00:56:14,160

dollars as a special donation

1396

00:56:18,309 --> 00:56:16,240

no matter how much you care to uh to

1397

00:56:20,069 --> 00:56:18,319

help me out i am very grateful of course

1398

00:56:21,990 --> 00:56:20,079

and so are all the other listeners

1399

00:56:23,990 --> 00:56:22,000

aren't you aren't you

1400

00:56:26,309 --> 00:56:24,000

yes you are

1401
00:56:29,430 --> 00:56:26,319
and owing to a very generous benefactor

1402
00:56:31,910 --> 00:56:29,440
of the skeptic zone very soon i'll be uh

1403
00:56:34,390 --> 00:56:31,920
buying some nice new audio equipment i

1404
00:56:35,910 --> 00:56:34,400
can use for recording field recording i

1405
00:56:38,630 --> 00:56:35,920
think specifically

1406
00:56:40,309 --> 00:56:38,640
but for this week with the uh

1407
00:56:42,950 --> 00:56:40,319
with the early birds chirping out the

1408
00:56:44,950 --> 00:56:42,960
window i don't know if you can hear them

1409
00:56:47,109 --> 00:56:44,960
i've got up particularly early today to

1410
00:56:48,950 --> 00:56:47,119
record the skeptic zone to avoid noises

1411
00:56:51,750 --> 00:56:48,960
outside traffic

1412
00:56:53,910 --> 00:56:51,760
aircraft and birds and i've almost done

1413
00:56:55,990 --> 00:56:53,920

it almost gotten away with it but for

1414

00:56:58,630 --> 00:56:56,000

this week

1415

00:57:01,349 --> 00:56:58,640

almost one day that soundproof studio

1416

00:57:03,190 --> 00:57:01,359

with rubber walls will be mine

1417

00:57:08,789 --> 00:57:03,200

this is richard saunders signing off

1418

00:57:13,430 --> 00:57:10,549

you've been listening to the skeptic

1419

00:57:16,549 --> 00:57:13,440

zone podcast please visit our website at

1420

00:57:22,230 --> 00:57:19,670

for show notes contacts and to access

1421

00:57:24,390 --> 00:57:22,240

the back catalog of episodes going back

1422

00:57:26,390 --> 00:57:24,400

to 2008.

1423

00:57:29,109 --> 00:57:26,400

you can follow the skeptic's own podcast

1424

00:57:31,270 --> 00:57:29,119

on twitter at skepticzone

1425

00:57:33,510 --> 00:57:31,280

visit our facebook page or leave a

1426

00:57:35,589 --> 00:57:33,520

review on itunes

1427

00:57:38,870 --> 00:57:35,599

you can also support the skeptic zone

1428

00:57:41,990 --> 00:57:38,880

via patreon or paypal the skeptic zone

1429

00:57:43,829 --> 00:57:42,000

podcast is an independent production

1430

00:57:46,069 --> 00:57:43,839

the views and opinions expressed on the

1431

00:57:48,630 --> 00:57:46,079

skeptic zone are not necessarily those

1432

00:58:02,390 --> 00:57:48,640

of australian skeptics or any other

1433

00:58:06,630 --> 00:58:04,309

hello to those people who keep listening

1434

00:58:09,270 --> 00:58:06,640

after the music normally we roll a dice

1435

00:58:10,549 --> 00:58:09,280

or die and you guess what number comes

1436

00:58:12,950 --> 00:58:10,559

up

1437

00:58:14,150 --> 00:58:12,960

uh but lately we've been using a deck of

1438

00:58:17,750 --> 00:58:14,160

cards

1439

00:58:20,470 --> 00:58:17,760

they're interesting ones they're from

1440

00:58:23,270 --> 00:58:20,480

the bike bicycle company

1441

00:58:24,789 --> 00:58:23,280

air cushioned finish made in the usa i

1442

00:58:27,190 --> 00:58:24,799

like bike carts they're the choice of

1443

00:58:29,510 --> 00:58:27,200

many magicians from around the world

1444

00:58:30,789 --> 00:58:29,520

and these are a uh particularly

1445

00:58:33,670 --> 00:58:30,799

interesting set i've got quite a

1446

00:58:36,710 --> 00:58:33,680

collection these are large print

1447

00:58:38,549 --> 00:58:36,720

large print bike cards so for maybe

1448

00:58:40,549 --> 00:58:38,559

visually impaired people

1449

00:58:41,829 --> 00:58:40,559

it's just one of the cards decks of

1450

00:58:43,589 --> 00:58:41,839

cards in my collection i'm going to

1451

00:58:45,910 --> 00:58:43,599

shuffle this deck

1452

00:58:48,789 --> 00:58:45,920

as you can hear

1453

00:58:50,789 --> 00:58:48,799

and i'll stop and it's up to you to use

1454

00:58:51,750 --> 00:58:50,799

your psychic mystical powers or dumb

1455

00:58:55,750 --> 00:58:51,760

luck

1456

00:58:58,069 --> 00:58:55,760

and see if you can

1457

00:59:01,030 --> 00:58:58,079

divine or guess what card

1458

00:59:02,829 --> 00:59:01,040

is revealed so here we go

1459

00:59:05,910 --> 00:59:02,839

the first card today

1460

00:59:08,230 --> 00:59:05,920

is the three of spades

1461

00:59:10,549 --> 00:59:08,240

the three of spades all right that goes

1462

00:59:13,990 --> 00:59:10,559

back into the deck i wonder if anybody

1463

00:59:18,230 --> 00:59:16,710

next one is

1464

00:59:19,670 --> 00:59:18,240

the queen of clubs okay we've got a

1465

00:59:21,829 --> 00:59:19,680

spades and a clubs

1466

00:59:23,670 --> 00:59:21,839

a three and a queen so far queen of

1467

00:59:26,230 --> 00:59:23,680

clubs goes back into the deck and one

1468

00:59:27,680 --> 00:59:26,240

more one more

1469

00:59:29,430 --> 00:59:27,690

last card

1470

00:59:31,750 --> 00:59:29,440

[Music]

1471

00:59:34,710 --> 00:59:31,760

here it comes